

You're Trying To Throw Me Down

WORDS
BY

Roy Turk

MUSIC
BY

J. Russel Robinson



Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

You're Trying To Throw Me Down

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By ROY TURK and
J. RUSSEL ROBINSON

Valse Moderato

Piano

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple harmonic accompaniment with quarter notes G2, B1, and D2.

Voice

The first vocal line is written in the treble clef. The lyrics are: "You've been act - ing quite strange - ly of late, — Why should hearts that are beat - ing in tune, —". The piano accompaniment is written in the grand staff (treble and bass clefs) with a dynamic marking of *p* (piano). The piano part continues with a simple harmonic accompaniment.

The second vocal line is written in the treble clef. The lyrics are: "— For some reas - on you break ev - 'ry date. — Drift a - part from each oth - er so soon? —". The piano accompaniment continues in the grand staff.

The third vocal line is written in the treble clef. The lyrics are: "— I know just what you're try - ing to do, — I have loved you since our meet - ing day, —". The piano accompaniment continues in the grand staff.

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— So I'm writ ing this let - ter to you.
— Is it fair then to leave me this way?

Chorus

"You're try - ing to throw me down, I guess some - one

p-f

else you've found. When - ev - er I call you, you're

nev - er at home, I can't get an an - swer from you on the

'phone. You're not like you used to be, _____ You're

just grow - ing ^{ten.} tired _{ten.} of me. _____ You'll de - ny it, I

ritard - - poco - -

know, But my heart tells me so, You're try - ing to throw me

- - a - - poco - - rall

down." _____ "You're down."