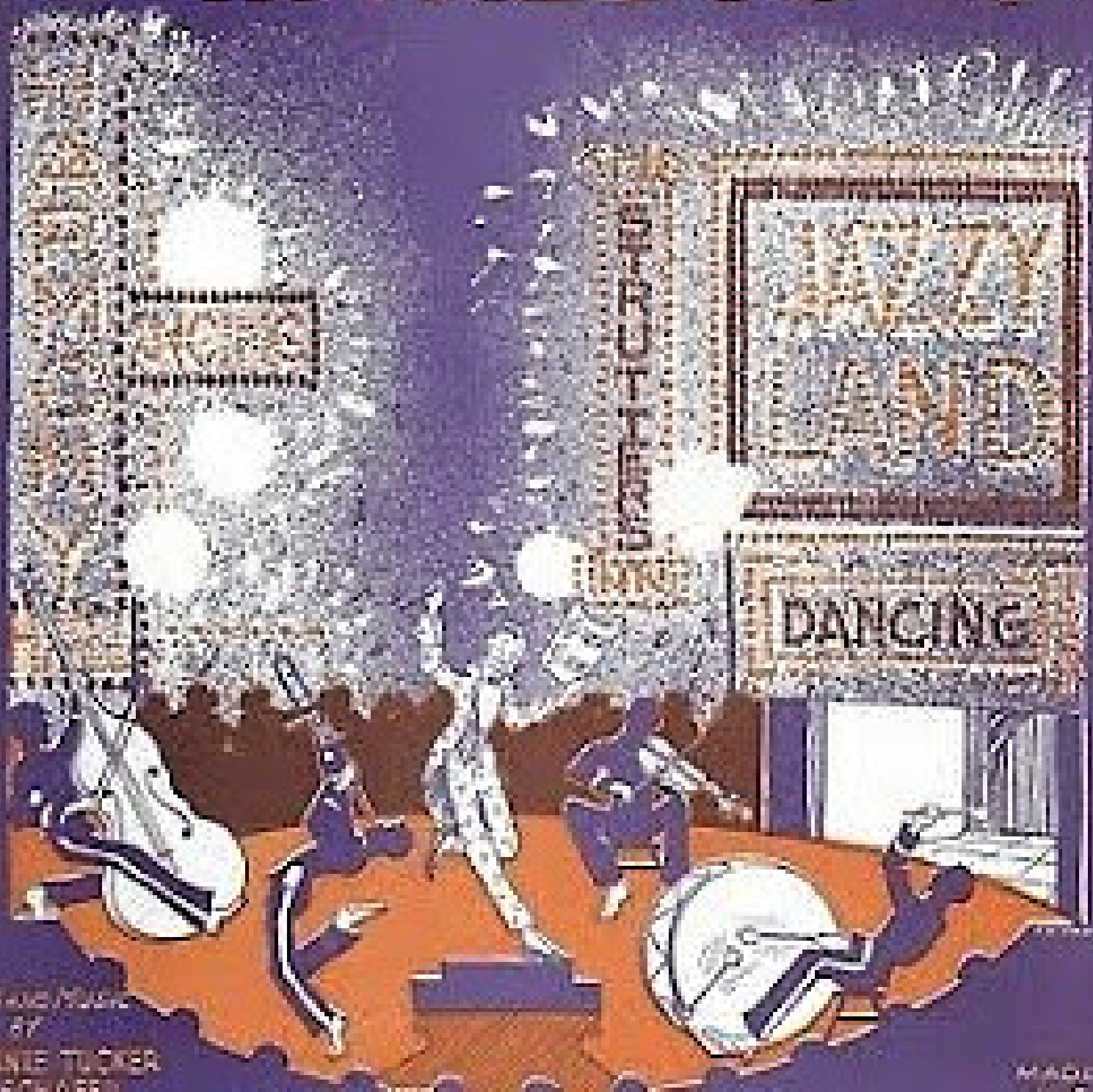


# COME ON DOWN TO TINKLE-TOWN



PRODUCTION  
BY  
DANIE TUCKER  
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## Come On Down To Tinkle Town

(Round The Town Glide)

Words and Music by  
JOHNNIE TUCKER  
and BOB SCHAFER  
SPENCER WILLIAMS

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand starts with a bass clef and plays a steady accompaniment of eighth notes. The piece concludes with a piano (*p*) dynamic.

When you're feel-ing blue, And have noth-ing else to do,  
Take the jazz ex-press, To the land of hap-pi-ness,

The musical notation for the first line of lyrics features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The lyrics are written below the vocal line. The piano accompaniment includes a piano (*p*) dynamic marking.

I will take you where. Mu-sic fills the air,  
All A-board let's go. Hur-ry don't be slow,

The musical notation for the second line of lyrics features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The lyrics are written below the vocal line. The piano accompaniment includes a piano (*p*) dynamic marking.

It's way down in Tin-kle Town, Land of Harm-o-ny, You  
Grab your hon-ey by the arm, Come a-long with me, They'll

The musical notation for the third line of lyrics features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The lyrics are written below the vocal line. The piano accompaniment includes a piano (*p*) dynamic marking.

can't go wrong, just join the throng, And come a - long with me, Gee!  
 play the Blues, you cant re - fuse, That's full of mel - o - dy, Gee!

CHORUS

Come on down Come on down, to Tin-kle Town,  
 Come on down Come on down, to Tin-kle Town,

*p-f*

There's a lead - er man named Eph - ra - ham, — Jazz - ing all a round — Say  
 You will see the cou - ples young and old, — Do - ing things up brown — Say

When he starts to harm - o - niz - ing some Blue Dit - ty. You'll just prance and sway, — And  
 While the rag - time band is play - ing soft and mel - low. We'll glide nice and slow, — And

soon we'll see some Strutters stepping pret-ty, Danc - ing all your cares a - way, "Hey"  
 then you'll see each Flap-per with her fel-low, Glid - ing on to Buf-fa - lo. "Oh"

Take my tip, Take a trip, Don't be a clown So "Hear" "Ye"  
 Take your gal, Or your pal, Don't wear a frown Just get your

one and all, We're gon-na Cootie'till the Dew-drops fall, so Come on down  
 hab - its on, Stop hes-i-tat-in'cause we'll soon be gone, so Come on down

1 to Tin-kle Town. 2 Town.  
 to Tin-kle Town. Town.