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## THAT FILIPINO VAMP

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By CHRISTIAN MARCUS

Writer of:

"Khartum," "Grace You Are My Only Baby Doll,"  
"When Miss Rose of Washington Square, Shakes  
Hands With Broadway Rose, You Beware"

Arr. by Wm G. Still

Andante ma non troppo

Piano

The first system of piano accompaniment consists of two staves. The treble staff begins with a *mf* dynamic and features a melodic line with eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines. The tempo marking 'Andante ma non troppo' is positioned above the staves.

Voice

In ti - ny lit - tle bam - boo shacks a - way —

Vamp

The second system of piano accompaniment includes a section labeled 'Vamp'. The treble staff has a *mf* dynamic and features a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines.

In the bal - my Phil - ip - pines

They play their mus - ic in a

The third system of piano accompaniment includes the vocal line. The treble staff has a *mf* dynamic and features a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines.

sway - ing way — Makes you dance your - self to dreams

You'll twist - and

The fourth system of piano accompaniment includes the vocal line. The treble staff has a *piu f* dynamic and features a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines.

3

squirm Just like - a worm — You'll do the Fil - i - pi - no

*mf*

vamp, it seems — It's an o - ri - en - tal scream Oh heav - ens a -

*f marcato*

bove such danc - ing I love

While down - on my knees I'll do - it with ease.

*dim.*

**Chorus**

Play me that Fil - i - pi - no vamp { *Spoken* I knew you'd like it } vamp { *Spoken* I knew I'd strike it }

*f*

*Spoken*

It has that ev-er-last - ing stamp {Oh boy!} vamp Keep on, it's

*più f*

ver - y en-tranc - ing Please play, and keep me a - danc - ing

*dim. poco a poco*

Those strains, keep mo-tion all thru- your veins — It's an ag - i - ta - ting

*mf*

dance — Ev - 'ry-bod-y loves to prance — Oh! mis - ter

play — that Fil - i - pi - no Vamp. — Vamp. —

*fz*