

Moonlight On The Nile

Lyric By *Songs*
Gus Kahn & Bud DeSylva
Music By *Julius Lenzberg*



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MOONLIGHT ON THE NILE

SONG

Lyrics by
GUS KAHN & BUD DE SYLVA

Music by
JULIUS LENZBERG

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a series of chords in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic.

VOICE

Long a - go Where the Nile is flow - ing dream - i - ly
In my dreams I im - ag - ine you've come back to me

The vocal line is in a soprano range. The piano accompaniment continues with chords and a bass line. The dynamic is piano (p).

To and fro grace - ful palm trees slow - ly sway'd
And it seems that I love you e - ven more

cresc.

cresc. *f* *L.H.*

The vocal line continues with the second verse. The piano accompaniment features a crescendo and a forte (f) dynamic. The left hand (L.H.) has a specific accompaniment pattern.

Long a - go like a vis - ion fair you came to me
There you stand and I dream my dream so hap - pi - ly

p

The vocal line continues with the third verse. The piano accompaniment is marked piano (p).

You brought sweet love dreams - I have learn'd to know could nev - er be
My mem - ries wan - der To our love days and I seem to be

cresc.

The vocal line concludes with the fourth verse. The piano accompaniment features a crescendo.

Now dear I dream a - lone _____ Of all the joys we've known _____
 Stroll-ing with you once more _____ There on that moon-lit shore _____

cresc.

CHORUS *With expression*

Moon - light on the Nile _____ re-calls the smile _____ you gave to me _____

With expression

pf

R.H.

Moon - light on the Nile _____ brings back the days _____ that used to be _____ and dear-ie

All _____ a-lone I stray _____ a-long the way _____ that once we knew _____

Moon - light on the Nile _____ will al-ways bring me mem-o-ries of you you _____ *D.C.*

D.C.