

# AL. JOLSON'S TENNESSEE

*Mrs M. B. Groat*

#3

*Swissvale Pa*



WORDS BY  
HAROLD A.  
ROBE

MUSIC BY  
JEFF  
GODFREY

INTRODUCED  
BY

**AL. JOLSON**  
IN THE NEW YORK  
**WINTER GARDEN**

EMPIRE MUSIC CO.  
JACK VON TILZER, MGR  
148 WEST 45TH ST., N.Y.



xM  
1658  
T2G16

# TENNESSEE

Words by  
HAROLD A. ROBE

Music by  
JEFF GODFREY

Moderato

*f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes: F#4, A4, B4, C5, followed by a quarter note G#4, and then a series of eighth notes: F#4, E4, D4, C4. The left hand starts with a bass clef and a common time signature (C), beginning with a quarter rest, followed by a series of quarter notes: F#3, A3, B3, C4, and then a series of quarter notes: F#3, E3, D3, C3.

Down where  
There's where

The first system of the vocal line shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G#4, and then a series of quarter notes: F#4, E4, D4, C4. The piano accompaniment consists of two staves, with the right hand playing a series of quarter notes: F#4, A4, B4, C5, and the left hand playing a series of quarter notes: F#3, A3, B3, C4.

sweet mag-nol - ias bloom, I hear my old mam - my croon,  
all the year - is June, There's where those red ros - es bloom,

The second system of the vocal line shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G#4, and then a series of quarter notes: F#4, E4, D4, C4. The piano accompaniment consists of two staves, with the right hand playing a series of quarter notes: F#4, A4, B4, C5, and the left hand playing a series of quarter notes: F#3, A3, B3, C4.



15-20

There she waits to take me by the hand Wel-come me home to  
 Mock-ing birds sing: "Hon-ey boy come home We're might-y sad but

*rit.*

my dear old Dix-ie land; Pine trees sigh and cry for me,  
 you all can make us glad;" Come friend take a glide with me,

*a tempo*

Old folks there would die for me, Guess I'll start to  
 Hop on, take a ride with me, You'll be wel come

tote my lit-tle grip, Back to Ten-nes-see.  
 where my mam-my lives, Back to Ten-nes-see.

6403B



CHORUS

Oh Ten - nes - see, ————— You are so

*p-f*

dear to me ————— Yes Ten - nes - see, ————— I want you

near to me ————— Sing on, ring on, Gee it

sounds so grand, friends I'm on ————— my way ————— The B and



O ————— will soon be haul - ing me, ————— So good - bye

troubles ————— fade a - way ————— I'm go - ing

back to my Dix - ie land, *rit.* Oh Ten - nes - see, ————— I'm com - ing

back to you my Ten - nes - see. *a tempo* Oh Tennes - see.