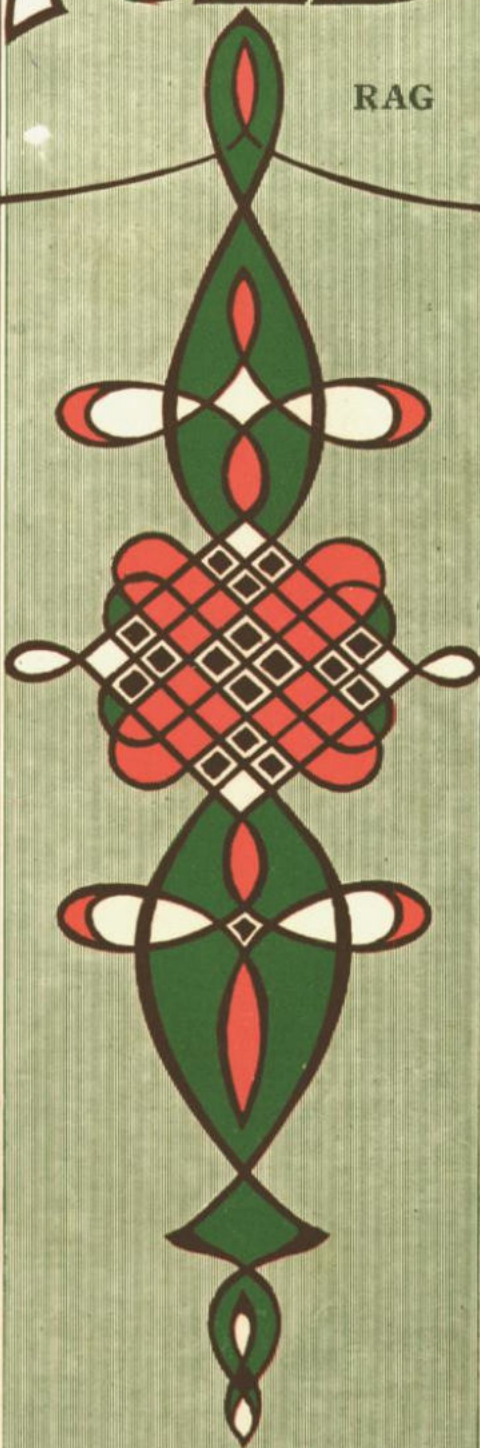


**FRIEND  
OF MINE**

**TOLD**

**A FRIEND  
OF MINE**

RAG



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WORDS BY  
**ALFRED BRYAN**

MUSIC BY  
**KENDIS & PALEY**

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# A Friend Of Mine Told A Friend Of Mine.

Words by  
ALFRED BRYAN.

Music by  
KENDIS - PALEY

Moderato.

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The piece concludes with a fermata over a final chord, marked with an 8-measure rest.

The first line of the song features a vocal melody in G major, 2/4 time, with lyrics: "I'll nev - er tell a sec - ret to a I had a sure thing in the Brooklyn". The piano accompaniment is marked *Till ready.* and *p* (piano). It consists of chords and arpeggiated patterns in the right hand and a bass line in the left hand.

The second line of the song continues the vocal melody with lyrics: "friend a - gain — If I out live Me - thu - sa - lum — hand - i - cap — A ten to one shot was to win —". The piano accompaniment continues with similar chordal and arpeggiated textures.



I found a thou-sand dol-lars on the  
I want-ed all my friends to make some

street one day— And tried my ver-y best to keep it  
mon-ey too— The way we'd beat the book-ies was a

mum I told it to Eph John-son on the  
sin My wife told her re-la-tions to bet

strict Q. T.— And Eph he told an-oth-er friend—  
all they had— The tip was eigh-teen kar-at fine—

That friend then told the own - er and he  
The horse ran last and ev - er since they're

called on me — So I had to give the mon - ey back a - gain. —  
look - ing for — The friend who told it to a friend of mine. —

## Chorus.

Well a friend of mine — told a friend of mine — In a

*p-f*

con - fi - den - tial way — And that friend of his — told a

friend of his— And he told him not to say a word a - bout it Then that

same friend's friend told an - oth - er friend And the ru - mor spread a

bout — or { And ev - 'ry one that told it told the oth - er not to tell } That's the  
 { The preach - er told the sex - ton and the sex - ton tolled the bell }

1. way they let the se - cret out. — Well a out.  
 2.