

HEAR THE PICKANINNY BAND

GO TO
EPH'S OPERA HOUSE
TONIGHT
AND SEE IN OLD KENTUCK



SUNG WITH GREAT SUCCESS BY



WORDS BY
**BILLY J.
VANDERVEER**

MUSIC BY
**SEYMOUR
FURTH**

JOE MORRIS MUSIC CO.
130 WEST 37th ST., NEW YORK

JOE MORRIS

Hear The Pickaninny Band.

Words by
Wm J. Vanderveer.

Music by
Seymour Furth.

Moderato.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The tempo is marked 'Moderato'.

Till Ready.

The first verse of the song is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Moderato'. The lyrics are: "Oh ma Jen - nie Lou, Bet ter hur ry Lou,". The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'.

Hur - ry, hon - ey, do, Hear the Pick - a - nin - ny band,
What's a keep - in' you, Come and see the big pa - rade,

The second verse of the song is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Moderato'. The lyrics are: "Hur - ry, hon - ey, do, Hear the Pick - a - nin - ny band, What's a keep - in' you, Come and see the big pa - rade,".

Oh ma hon - ey Lou, Come and lis - ten to Sweet - est mus - ic in the land
I'm a tell - in' you, They can go a few Hear that Schu - bert ser - e - nade

The third verse of the song is in 2/4 time, key of B-flat major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Moderato'. The lyrics are: "Oh ma hon - ey Lou, Come and lis - ten to Sweet - est mus - ic in the land I'm a tell - in' you, They can go a few Hear that Schu - bert ser - e - nade".

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Oh ma hon - ey Lou, Oh, ma Lad - y Lou,
Tell you what well do, I'll get seats for two,

Old Ken-tuck-y troup in town to day, ——— Mooch a-round a bit,
Old Ken-tuck-y's show we'll see to - night, ——— Hear that min - or strain,

With me it makes a hit, Hear them Pick - a - nin - nies play. ———
Aint it a sweet re - frain, Gee! I think it's out - er sight. ———

Chorus.

Oh hur - ry hon', ——— Oh hur - ry hon', ——— Come and hear the ragtime grand

Oh hur-ry hon', Oh hur-ry hon', That's the on - ly mus-ic that I un-der-

stand, It car-ries me back to old Vir - gin - ia, and my home in that

sun - ny South-ern land, Can't you hear those drums, With their

tum - te - tum - tum - tums, Oh hur-ry hon', Oh hur-ry hon',

Come and hear the pick - a - nin - ny band, Oh hur - ry band.