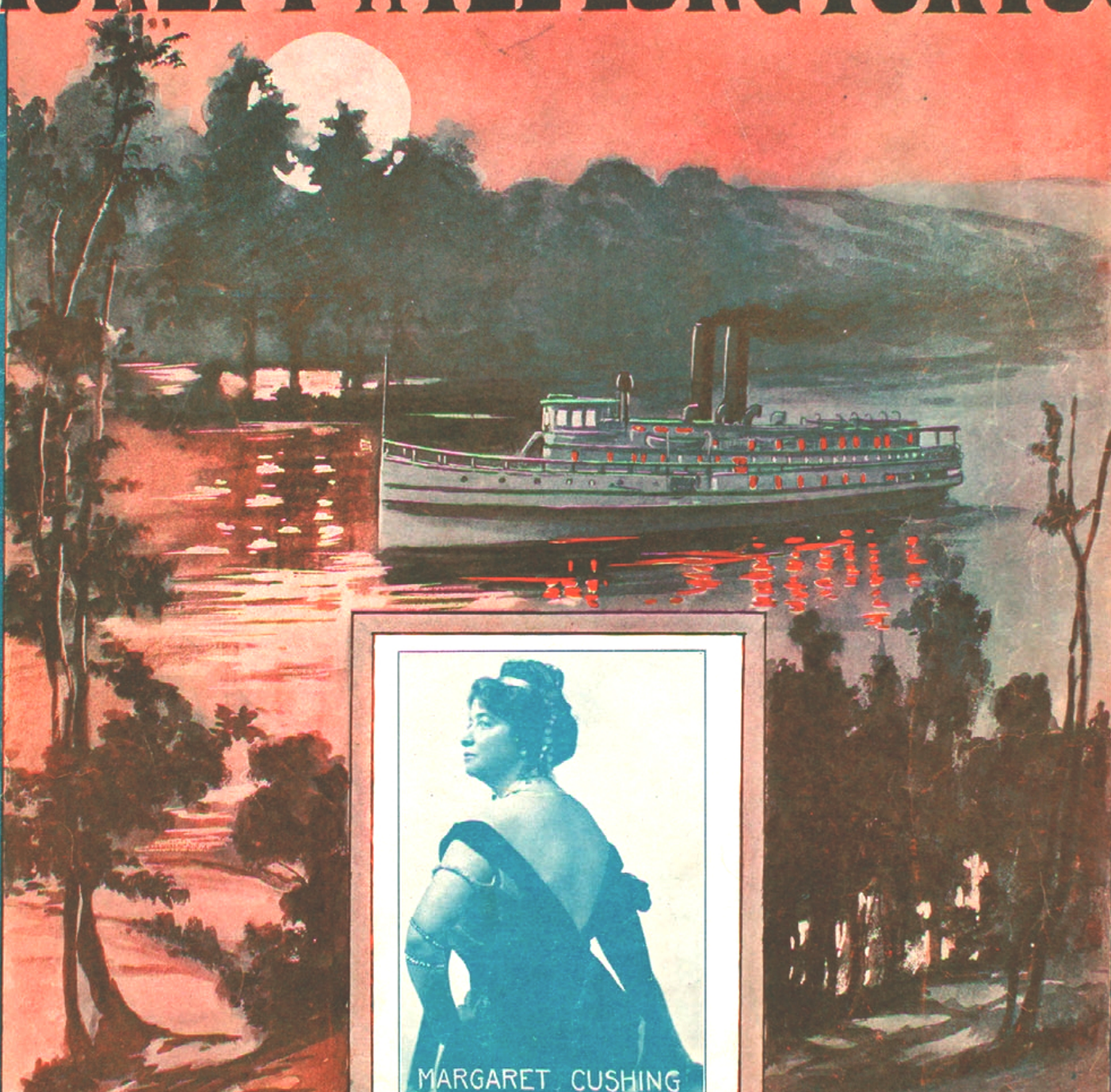


# HONEY I WILL LONG FOR YOU



MARGARET CUSHING

WORDS BY

ARTHUR LONGBRAKE

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MUSIC BY

ED EDWARDS

BROADWAY  
THEATRE BLDG. N.Y.

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*Eicherington*

# Honey I Will Long For You.

Words by  
Arthur Longbrake.

Music by  
Ed. Edwards.

Moderato.

Piano.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a dynamic marking of *f*. It features a treble and bass clef with a key signature of one flat and a common time signature. The second system begins with a section marked 'Till ready' with a dynamic marking of *p*.

Hear the steam-boat whis-tle blow-ing, That means good-  
Of you Hon-ey I'll be dream-ing, When shad-ows

bye, ——— Hon-ey it is time I'm go-ing, Come now, don't  
fall, ——— When the can-dle lights are gleam-ing, And crick-ets

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cry; — For when the sil - vry moon is shin - ing  
 call; — 'Tis then my heart will be so lone - ly,

'Way up in a strange, strange sky, — Hon - ey for you I'll be  
 When I'm far a - way from you, — I'll be long - ing for you

pin - ing And each breath will be a sigh. —  
 on - ly And that's why I'll feel so blue. —

### Chorus.

Hon - ey — my heart will pine for you When the toil of day is

*p-f*

through, — Ev' - ry lit - tle star, blink - ing from a - far,

Will be shin - ing just for you My lit - tle Hon - ey — each breeze will

sigh for you, Birds be sing - ing for you too, — I will

hum an old love tune ev' - ry morn - ing, night and noon, Oh my

Hon - ey I will long for you. — you. — *D. S.*