

NOW AND THEN

Introduced Successfully by
Dorothy **DICKSON & HYSON** Carl
at the Palais Royal - New York



Lyric by
Joe McKiernan

MUSIC PUBLISHER
MARKE RICHMOND INCORP
1474 67 ST. NEW YORK

Melody by
Norman Spencer 6

NOW AND THEN

Lyric by
JOE MCKIERNAN

Melody by
NORMAN SPENCER

Moderato

The first system of musical notation consists of three staves. The top staff is a vocal line in G major (two flats) with a common time signature, containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a forte (*f*) dynamic. The bottom staff is the left-hand piano accompaniment, starting with a common time signature and containing four measures of whole notes.

The second system of musical notation consists of three staves. The top staff is a vocal line in G major with a common time signature, containing four measures of whole rests. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment, both continuing the accompaniment from the first system.

The third system of musical notation consists of three staves. The top staff is a vocal line in G major with a common time signature, containing four measures of notes: G4, A4, B4, and G4. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The word "Vamp" is written above the piano accompaniment. Dynamics include *mf* and *p*. The lyrics "You won my heart, dear, when we first I can re - mem - ber as yes - ter -" are written below the vocal line.

Copyright MCMXX by Maurice Richmond Inc. 1658 Broadway, N. Y.

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

met, _____ My love was true, _____ I thought you
 -day, _____ The hap - pi - ness _____ of your car -

knew; _____ Tho' we must part, _____ dear, _____
 -ess; _____ Now love's last em - ber _____

— I can't for - get _____ The bliss your
 — has burned a - way _____ And Life's De -

kiss _____ is ling' - ring yet. _____
 -cem - ber _____ has come to stay. _____

CHORUS

Now and Then _____ a heart is bro - ken _____ By some-

p - - *f*

-one _____ who does - n't care, _____ Tho' the

years _____ may ease the sor - row _____ Af - ter

all, _____ they can't re - pair; _____ Like the

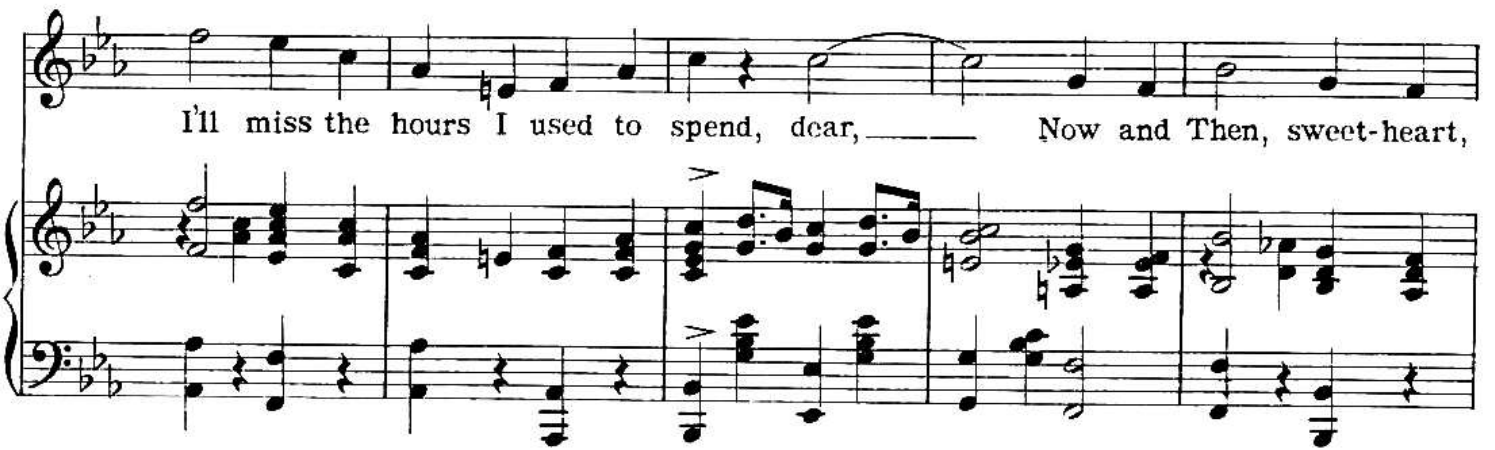
flow'rs will miss the sun - shine When the



warm bright days are through That's how



I'll miss the hours I used to spend, dear, Now and Then, sweet-heart,



when with you. Now and you.

