

Oh, You Bundle of Joy



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Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the start.

The vamp section is marked VAMP. and begins with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The lyrics are: "I'm in love, I'm in love, Don't be shy; don't be shy;".

The main vocal melody and piano accompaniment are in G major, 2/4 time. The treble staff contains the vocal line with lyrics: "Good-ness I could sing a-bout the stars a-bove. Sit-ting there, You could learn to love me if you'd on-ly try. Can't you see". The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *p*.

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o - ver there; See that bash-ful ba - by with the ba-by stare.
 you would be Hun - dred times more hap-py sit - ting on my knee.

Ev'-ry time we meet I want to love you; 'Deed I do but I dont dare. —
 Hon-ey try and cud-dle to me clos - - er; Do that lit-tlething for me. —

CHORUS

Oh! Oh! you bun-dle of joy, I had to fall for

you. Oh! Oh! I'm in love with your size and your

eyes of ba-by blue. ——— Gee! but how I'd love to hold you

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "eyes of ba-by blue." followed by "Gee! but how I'd love to hold you". The piano accompaniment consists of chords and moving lines in both hands.

in my arms And fon-dle you just like a

The second system continues the vocal line and piano accompaniment. The lyrics are "in my arms And fon-dle you just like a". The piano accompaniment features a mix of chords and melodic fragments.

toy, Be-cause you're such a tease-a-ble health-y, squeeze-a-ble

The third system continues the vocal line and piano accompaniment. The lyrics are "toy, Be-cause you're such a tease-a-ble health-y, squeeze-a-ble". The piano accompaniment includes some syncopated rhythms and chordal textures.

Great big bun-dle of joy. ——— joy. ———

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Great big bun-dle of joy. ——— joy. ———". The system includes first and second endings for the piano accompaniment, indicated by "1" and "2" above the staff.