

ELEVEN FORTY FIVE FROM THE HOTEL

TWO STEP MARCH



IN THE EARLY DAYS OF MINSTRELSY A LITTLE TROUPE TRAVELLED IN THE SOUTH AND SOUTHWEST, PLAYING IN A DIFFERENT TOWN NIGHTLY, IT WAS CUSTOMARY FOR THEM TO GIVE A DRESS PARADE, STARTING FROM THE HOTEL AT NOON, THAT BEING CONSIDERED THE BEST TIME TO ATTRACT THE ATTENTION OF EVERYONE. THE MANAGER ALWAYS HAD THE BOYS—AS HE CALLED THEM—MEET A QUARTER OF AN HOUR BEFORE THE STARTING TIME. AND IT WAS A TACIT UNDERSTANDING THAT THEY, WEARING THEIR HIGH SILK HATS GET IN LINE AT "ELEVEN FORTY FIVE FROM THE HOTEL"

AND THIS IS A FAIR SPECIMEN OF THE MUSIC THEY PLAYED:

MR MILLS
WROTE
"GEORGIA CAMP MEETING"
"WHISTLING RUFUS"
"RASTUS ON PARADE"
ETC.:

KERRY MILLS

F. A. MILLS . 48 WEST 29TH ST. NEW YORK.

"'Leven Forty-Five from the Hotel."

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Two Step - March.

By KERRY MILLS.

Composer of "Georgia Camp Meeting"
"Whistling Rufus" "Rastus on Parade"

In the early days of Minstrelsy a little troupe travelled in the South and Southwest, playing in a different town nightly. It was customary for them to give a dress parade, starting from the hotel at noon, that being considered the best time to attract the attention of everyone. The manager always had the boys - as he called them - meet a quarter of an hour before the starting time, and it was a tacit understanding that they, wearing their high silk hats, get in line at "Eleven Forty Five from the Hotel!"

And this is a fair specimen of the music they played:

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef. The treble staff starts with a series of eighth notes, followed by a measure with a 'Sua' marking above it. The bass staff provides a harmonic accompaniment with chords. Dynamics include 'f Rather lively.' and 'mf Lively.'. The second system continues the melody and accompaniment. The third system features a 'mf' dynamic marking. The fourth system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The first system features a melodic line in the treble with slurs and accents, and a bass line with chords and eighth notes. The second system continues the melodic development. The third system includes first and second endings, with a forte (*sfz*) dynamic marking. The fourth system is marked *Lively.* and *mf*, featuring a more active treble line with sixteenth-note patterns. The fifth and sixth systems continue the lively texture with intricate melodic and harmonic patterns.

TRIO.

mf marcato.

cresc.

Drum effect.
To be made with knuckles

on lid of piano.
f-ff

1. *Drums.*

2. *fz*