

PURPLE ROSE OF CAIRO



WORDS BY
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A. D. BROWN
CHICAGO

MUSIC BY
A. J. PIRON &
STEVE LEWIS ~

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Moderato

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a trill at the end, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato'.

Piano accompaniment for the first vocal line. It includes a 'Vamp' section with a wavy hairpin indicating a gradual change in dynamics. The music is in G major and 4/4 time.

Some
Sun

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

where true love is call - ing Out where
set finds her still call - ing For him

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

June buds are fall - ing Moon a - bove Shines for love
her tears are fall - ing As she sighs Dries her eyes

In mys - tic land of Cai - ro. Maid
Then turns to pur - ple flow - ers Tries -

en, There she is sigh - ing, To her
to tell how she'd hold him, In her

flo - wer she's cry - ing "Will he come back some
arms she'll en - fold him, When he comes back some

rall.

day?" To her rose she sighs
day Then no more she'll cry

rall.

REFRAIN

Oh my pur-ple rose of Cai - ro Please tell

him I wait his re turn — Pretty pur - ple Rose of

Cai - ro Now I know why my

1 poor heart yearns Oh my pur-ple Rose of years — 2

This number is recorded by all Phonograph and Music Roll Companies.

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