

COME OVER JOE

"THE PARLOR LIGHTS ARE WAY DOWN LOW"



BY
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The Parlor Lights Are Way Down Low.

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Allegro Moderato.

mf

f

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro Moderato'.

Till ready.

Mes-sen-ger boy, mes-sen-ger boy, here's a
Mes-sen-ger boy, mes-sen-ger boy, mer-cy

p

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Till ready' instruction. The lyrics are: 'Mes-sen-ger boy, mes-sen-ger boy, here's a Mes-sen-ger boy, mes-sen-ger boy, mer-cy'. The piano part has a dynamic marking of 'p'.

quar-ter, take this let-ter to my pride, my joy, My Joe, my beau, Lord
good-ness can't you hur-ry, Lord I nev-er saw One go so slow good

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'quar-ter, take this let-ter to my pride, my joy, My Joe, my beau, Lord good-ness can't you hur-ry, Lord I nev-er saw One go so slow good'. The piano part continues with a dynamic marking of 'p'.

love him, oh, I'm in such a flur-ry good-ness gra-cious won't you hur-ry, Mis-ter
gra-cious, oh, I'm a-fraid you'll miss him and I do so want to kiss him, Mis-ter

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'love him, oh, gra-cious, oh, I'm in such a flur-ry good-ness I'm a-fraid you'll miss him and I do so want to kiss him, Mis-ter gra-cious won't you hur-ry, Mis-ter'. The piano part continues with a dynamic marking of 'p'.

mes-sen-ger boy,— mes-sen-ger boy,— you ought to know the con-tents
mes-sen-ger boy,— mes-sen-ger boy,— if you should ac-ci-dent-ly

of that note,— If by ac-ci-dent you lose it then you
find him out,— You say noth-ing to his moth-er, hunt up

hunt up Mis-ter "who's it" And you tell him here's ex-act-ly what I wrote.—
Joe some-how or oth-er, He'll be might-y glad you bet to hear you shout.—

Chorus.

Come o-ver Joe,— come o-ver Joe,— the par-lor lights are way down

p-f

low, ——— No-bo-dy here ——— to in-ter - fere, ——— dad - dy's gone to a

bur-lesque show Moth - er she's a-sleep, I can hear her snor - ing now,

Come a-long my hon - ey here's your chance to show me how To tease and squeeze, oh

please do hur - ry, Joe you know you told me in your arms you love to hold me, Hon-ey

mine — it's on - ly nine, — and dad - dy won't be home till three, — And mother

dear — will pound her ear — un - till the cows come home, oh gee, — You know I'm

long - ing for your fond em - brace, Come o - ver hon and meet me face to face, Oh

Joe, — you know — the par - lor lights are way down low. — Come o - ver low. —

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D. S.