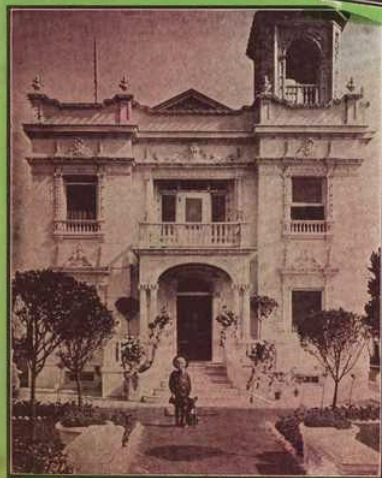


THE MILLION DOLLAR PIER SONG

IN THE VALLEY OF THE MOON

Words and Music by **JEFF BRANEN**

Harmonized by **ALFRED SOLMAN**



JOE MORRIS MUSIC CO. 145 WEST 45TH ST NEW YORK

In The Valley Of The Moon.

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Piano.

The piano introduction consists of two staves of music in a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and arpeggiated figures in both the treble and bass clefs, starting with a forte (f) dynamic.

Till Voice.

The piano accompaniment for the first vocal line begins with a piano (p) dynamic. It features a steady bass line and a treble line with chords and moving lines. The lyrics are: "I hear you / I hear the".

The second vocal line and its piano accompaniment. The lyrics are: "call - ing me, No use to sigh, / night - in - gale, Sing - ing his song,". The piano accompaniment continues with a similar harmonic structure.

The third vocal line and its piano accompaniment. The lyrics are: "Stop your wor - ry - ing, I'll be hur - ry - ing, To you bye and / To his la - dy love, In her nest a - bove, It won't be so". The piano accompaniment concludes the piece.

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bye; ——— Night shades are gath - er - ing,
long; ——— Till I'll be warb' - l - ing,

I'll join you soon, ——— We'll be stroll - ing short - ly
Love's old sweet tune, ——— To the on - ly one I

you and I, In the val - ley of the moon. ———
ev - er loved, In the val - ley of the moon. ———

rit.

Chorus.

In the val - ley of the moon, ——— Where I met you one night in

p-f

June, ——— When I passed you by, thought I heard you sigh, While the

night-birds were in tune, ——— I was lone-some, so were

you, ——— There was noth-ing for us to do, — But to lose our hearts both

you and I, In the val-ley of the moon. — In the moon. —