

SOME BABY

SOME

SONG



DEDICATED TO

FRANK LALOR

APPEARING IN THE SUCCESSFUL FARCE

"SOME BABY"

By PERMISSION of THE HENRY B. HARRIS ESTATE

BY

JEFF BRANEN, BOBBY HEATH & NAT OSBORNE

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK

Some Baby.

By { Jeff Branen,
Bobby Heath and
Nat Osborne.

Moderato.

Piano.

f

The piano introduction consists of two staves of music in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

Vamp.

p

Kind - ly lis - ten,
Please re - mem - ber

The piano accompaniment for the first vocal line is marked 'Vamp.' and 'p'. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The music is in 6/8 time and includes a repeat sign.

I want to tell you some-thing
It's what my moth-er told me,

My moth - er told to
You may not think it's

The piano accompaniment for the second vocal line continues the rhythmic pattern from the first line, with chords in the right hand and bass notes in the left hand. It is in 6/8 time.

me.
true,

When I was perched up - on her knee She told me
But fa-ther told me to be - lieve My moth-er.

The piano accompaniment for the third vocal line continues the rhythmic pattern, with chords in the right hand and bass notes in the left hand. It is in 6/8 time.

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I was the cut - est ba - by. All al - lowed that she
That's what good ba - bies should do. Take a look - at me,

had a prize in me; Hope you'll a - gree. _____
size me up - and see If you a - gree. _____

Chorus.

Oh I was some ba - by, the cut - est lit - tle ba - by that
That I was

ev - er was bounced up - on a knee, They used to

hug and cud - dle me, drug and mud - dle me,

The first system of music features a vocal line with lyrics 'hug and cud - dle me, drug and mud - dle me,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one sharp (F#) and the time signature is 7/8.

So af - fec - tion - ate - ly. All those who

The second system continues the vocal line with 'So af - fec - tion - ate - ly. All those who'. The piano accompaniment continues with similar chordal textures.

knew me real - ly taught me how to hug and kiss them free - ly,

The third system continues the vocal line with 'knew me real - ly taught me how to hug and kiss them free - ly,'. The piano accompaniment continues with similar chordal textures.

You'll al - low that I was some ba - by, the cut - est lit - tle ba - by, And

The fourth system continues the vocal line with 'You'll al - low that I was some ba - by, the cut - est lit - tle ba - by, And'. The piano accompaniment continues with similar chordal textures.

I'm some ba - by right now. now.

The fifth system concludes the vocal line with 'I'm some ba - by right now. now.' and includes first and second endings. The piano accompaniment features a more active bass line in the first ending.