

ADELE RITCHIE'S TREMENDOUS SUMMER HIT
In Burnside & Comstock Inc. Beautiful Production
"FASCINATING FLORA"

YOU I'LL SPLASH ME YOU



WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALFRED SOLMAN

WRITERS OF
"THE BIRD ON NELLIE'S HAT"

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"You Splash Me and I'll Splash You."

Written by
ARTHUR J. LAMB.

Composed by
ALFRED SOLMAN.

Moderato.

Piano. *f ben marcato splash*

The piano introduction is in G major, 2/4 time, and marked Moderato. It features a treble and bass clef. The treble clef part starts with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a quarter note G. The bass clef part starts with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a quarter note G. The piece concludes with a dynamic marking of *f* and a final chord of G major.

**) Strike upper treble keys with palm of right hand imitating "splash!"*

Till ready

Per-cy walk-ing on the beach,
In the wa-ter full of vim,

The first line of the song is in G major, 2/4 time. The vocal line begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and a treble clef accompaniment of chords and single notes.

Met a girl who was a peach; He said, "Why,
He splashed her and she splashed him, And when a

The second line of the song continues the melody. The vocal line has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with a similar rhythmic pattern.

how de do?" She said, "The same to you, my
break-er came, He'd splash some oth-er girl, 'twas

The third line of the song concludes the phrase. The vocal line has a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The piano accompaniment provides harmonic support throughout.

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name is Lou!" — Thought she did not care to talk, —
all the same. — So each day in o - cean blue, —

Would not e - ven take a walk; — Said, "Per - haps you'll
Per - cy tells his love to Lou, — Does not have to

cresc.

think me rash, — When I say I love to splash!"
spend much cash, — All that Lu - lu wants is "Splash!"

sf *sf*

Refrain.

"Won't you come and splash me, splash me, In the o - cean

p dolce

blue? This is not the place to mash me, mash me,

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. The lyrics are "blue? This is not the place to mash me, mash me,".

But we ought - ter get in - to the wa - ter!" Then when Per - cy said, "Oh,

The second system of the musical score. The vocal line continues with the lyrics "But we ought - ter get in - to the wa - ter!" Then when Per - cy said, "Oh,". The piano accompaniment includes a piano dynamic marking (*p*).

Lou, is that the thing to do?" She said, "Come a - long and

The third system of the musical score. The vocal line continues with the lyrics "Lou, is that the thing to do?" She said, "Come a - long and". The piano accompaniment includes a forte dynamic marking (*sf*).

splash me, And I'll splash you!" you!"

The fourth system of the musical score, ending with first and second endings. The vocal line has the lyrics "splash me, And I'll splash you!" you!". The piano accompaniment includes a forte dynamic marking (*sf*) and a "(splash)" instruction. The first ending is marked "1." and the second ending is marked "2.".

*)Strike upper treble keys with palm of right hand imitating "splash!"