

Earl Fuller's

COLLECTION OF JAZZ CLASSICS

Po. Solo



FOX-TROTTS
JABA JABA JAZZ
JAZZ CLASSIQUE
JAZADATION
JAZORIENT
JAZANOLA
JAZONATA
JAZYNCO

WALTZ
JAZZ ELITE

ONE-STEPS
JIGGER JAZZ
JAZARELLA
JAZANJAZ
JAZOLOGY
JAZETTE
JAZIOSO
JAZITIS

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Jazz
Classic Edition

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Jazapation
Fox Trot

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Orchestra
Piano Solo

LARRY BRIERS
arr. by Harry L. Alford

Piano Solo

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes, often in groups of three. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Both staves include dynamic markings such as accents (>) and slurs.

The second system continues the piano solo. The upper staff features intricate melodic patterns with frequent beaming. The lower staff maintains a steady accompaniment. Dynamic markings like accents and slurs are used throughout to indicate phrasing and intensity.

The third system includes a section for the Trombone (Trom.) in the lower staff. The piano accompaniment continues in the upper staff. The Trombone part features a melodic line with a triplet of eighth notes. Dynamic markings such as accents and slurs are present in both parts.

The fourth system shows the piano solo continuing. The upper staff has a dense melodic texture with many beamed notes. The lower staff provides a rhythmic and harmonic foundation. Dynamic markings like accents and slurs are used to shape the music.

The fifth system concludes the piano solo on this page. It features a first ending bracket in the upper staff. The lower staff includes a Trombone (Trom.) part with a triplet of eighth notes. Dynamic markings like accents and slurs are used to guide the performer.

Piano Solo

2

Fine

Fine

f

p

f

p

1

2

Jazz Break ad lib.

Trom.

f

p

Tom Tom
W.B. Cym.

D.S. al Fine

B.D.