

ENGLAND'S LATEST SONG HIT!

# CAN'T WE MEET AGAIN?

By  
**BUD FLANAGAN**  
and  
**REG CONNELLY**

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by arrangement with  
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Ukulele arr. by  
MAY SINGHI BREEN  
The Ukulele Lady

American version by  
CHARLIE TOBIAS

# ENGLAND'S LATEST SONG HIT

## Can't We Meet Again

By  
BUD FLANAGAN &  
REG. CONNELLY

\*Tune Ukulele  
G C E A

Moderato

*ad lib.*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand and a bass line in the left hand. The second system is marked '*ad lib.*' and features a more complex, arpeggiated texture in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte).

F Cmi D7 G7 C7 Caug F

Ukulele chord diagrams for the first system: F (x0233), Cmi (x0223), D7 (x0232), G7 (x0233), C7 (x0232), Caug (x0233), F (x0233).

We were to - geth - er, we were in love, — Life was sun - ny and gay;

Piano accompaniment for the first vocal line, marked *mp* (mezzo-piano). It features a melody in the right hand and a bass line in the left hand, with various chordal textures.

Cmi D7 C Gdim G7 C7

Ukulele chord diagrams for the second system: Cmi (x0223), D7 (x0232), C (x0232), Gdim (x0232), G7 (x0233), C7 (x0232).

Then came the part - ing, dark clouds a - bove, — This is all I can say:

Piano accompaniment for the second vocal line, continuing the melody and bass line from the previous system.

CHORUS D7 G7 C7

Ukulele chord diagrams for the chorus: D7 (x0232), G7 (x0233), C7 (x0232).

CAN'T WE MEET A - GAIN, you know I miss you, Cant we meet the

Piano accompaniment for the chorus, marked *mp-f* (mezzo-piano to forte). It features a melody in the right hand and a bass line in the left hand, with various chordal textures.

\* Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

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way we used to do, ————— Many times you told me — Sweet - hearts should never

part, Af - ter all you told me — Why did you break my heart? CANT WE MEET A -

-GAIN you know I love you, Can't we try a - gain for old times'

sake? ————— Tho' to err is hu - man, To for - give is di - vine, —

Tell me dear, why CANT WE MEET A - GAIN? ————— -GAIN?

F Fdim C7 F Fdim C7

Caug F Fdim F Caug Cm D7

G7 C7 Bb7

A7 D7 Gmi Fdim F D7

G7 C7 1. F Cdim C7 2. F Bb7 F