

CALL FOR MR. BROWN



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Moderato

The piano introduction consists of two staves. The right hand (RH) starts with a treble clef and a key signature of one sharp (F#), playing a melody with triplet rhythms. The left hand (L.H.) starts with a bass clef and the same key signature, playing a steady accompaniment. Dynamics include *f* (forte) and *L.H.* (left hand).

VAMP

In a big down town ho-tel I works hard all day I
Seems as if I get more calls for this Mist-er Brown

The vamp section features a repeating rhythmic pattern in the right hand, with lyrics written below the staff. The piano accompaniment continues with chords and bass lines. Dynamics include *f* and *p* (piano).

hops a-round from morn'till night, and sure-ly earns my pay I have my ups, my ups and downs just
Than for an - y oth-er man that ev-er struck this town I sits me on a bench to rest when

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *fz* (forzando).

like the el-e - va - tor man I calls for Smith and I calls for Jones but there's one call I can't stand
my feet get-ting kind of tired And just a - bout that time they want Mis-ter Brown up-on the wire

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and bass lines.

CHORUS

Call for Mis-ter Brown, Mis-ter Brown, Mis-ter Brown, Mister Brown, Up those stairs and down, up and

The chorus section features a repeating rhythmic pattern in the right hand, with lyrics written below the staff. The piano accompaniment continues with chords and bass lines. Dynamics include *p-f* (piano-forte).

down, up and down, up and down, I looks down in the bar-ber shop, I peeks in at the

bar, I runs all o-ver this here place I wonder where he are.

Call for Mis-ter Brown, Mis-ter Brown, Mis-ter Brown, Mis-ter Brown, That man can't be found, nev-er

round, nev-er round, nev-er round, I calls un-til my throat is sore and then I calls for

him some more, Mis-ter Brown! Mis-ter Brown! I got a call for Mis-ter Brown Brown

L.H.