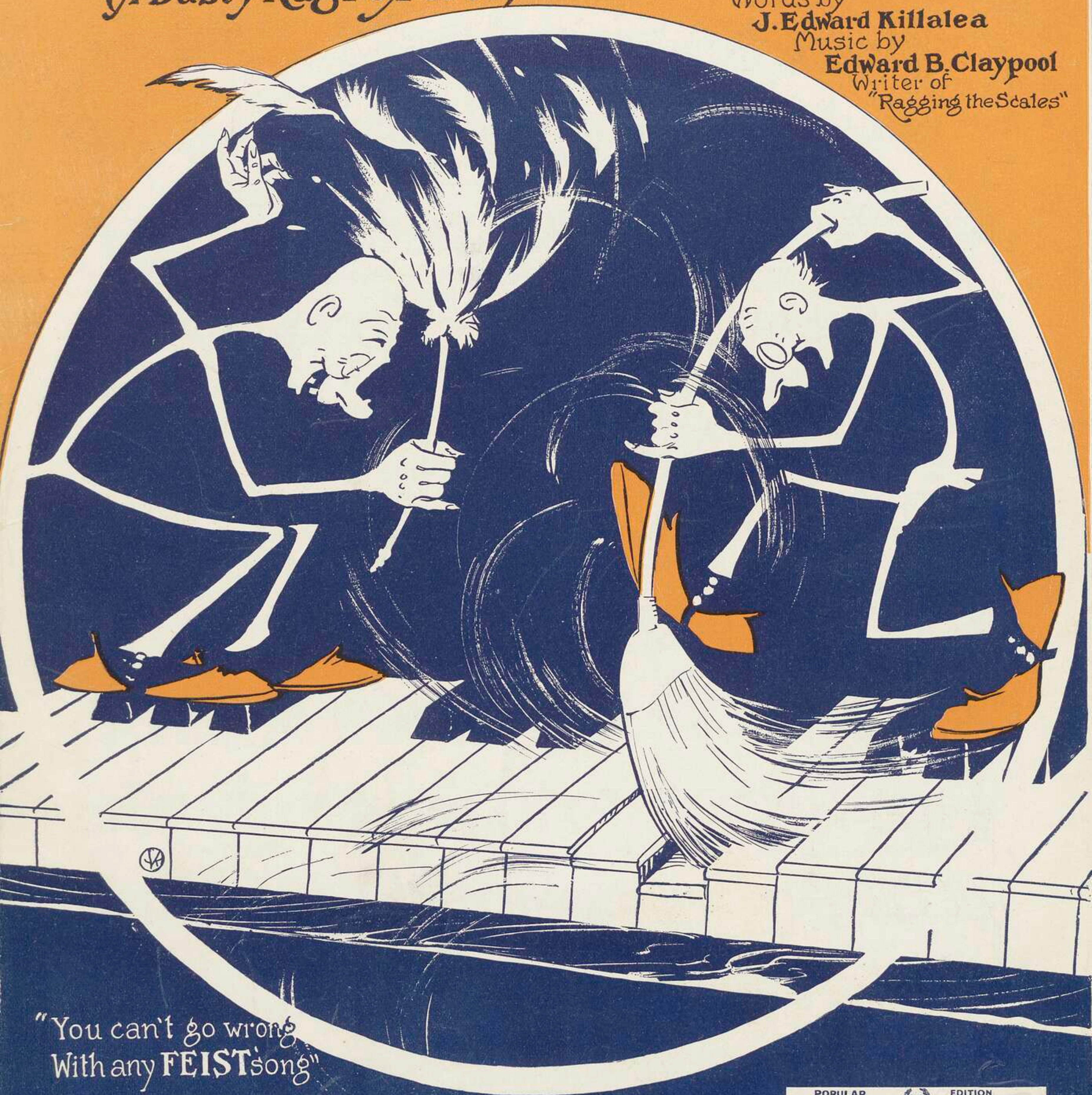


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DUSTING THE KEYS

(A Dusty Rag Fox Trot)

Words by
J. Edward Killalea
Music by
Edward B. Claypool
Writer of
"Ragging the Scales"



"You can't go wrong
With any **FEIST** song"

POPULAR
LEO. FEIST INC.  EDITION
NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 136-140 CHANCING CROSS ROAD, LONDON, ENG.

This number is also very good for dancing. Try it

Dusting The Keys

Words by

J. EDWARD KILLALEA

Showing you how to dust your Piano Keyboard with music

Music by

EDWARD B. CLAYPOOLE

Composer of "Ragging The Scale" etc.

Moderato

The piano introduction consists of two staves. The right hand (RH) plays a series of eighth-note chords in a descending sequence, starting on G4 and ending on E3. The left hand (LH) plays a simple bass line of eighth notes, starting on G2 and ending on E1. The tempo is marked 'Moderato'.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Our maid Han-nah plays pi - an - o In a fun-ny kind o' way, ——— When she shakes a". The piano part includes a piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "nif - ty dust rag On our ba-by grand Steinway, ——— As a maid she's ter - ri - ble, —".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Won't e-ven wash the dish - es, She would be un - bear-a-ble, But I will tell you why. Oh,". The piano part includes a glissando (gliss.) marking.

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CHORUS

she can tease the i-vor-ies And coax the grand-est airs, She fills our house with mel-o-dies That

mf 2nd time play octave higher

drive a-way our cares; She can tick-le tunes all day long,—

Nev-er hits a note that is wrong;— She sharps the C's and E's and G's And

flats the B's and D's, And she can charm the sweet-est harm-o-nies with per-fect ease,

Ev-ry time she makes up her mind, By dust-ing off the keys. Oh, —

1. 2.

Fine

Oh Gee!— how she can jazz a rag,

— When she — gets on a tun-ey jag,— Then she — plays a croon-ey drag,

— I'll say. — You should — hear her ma-nip - u - late,

— You would — say she can syn - co - pate, — She's good! —

— I know that you will state, — "I'll stay — and hear her play!" Oh

D.S. Chorus

Novelty "Dust Rag" arrangement of Chorus.

To be played by wrapping a dust-rag, or handkerchief, around the forefinger of the right hand, and then sliding the finger from the black keys to the white, as if "dusting the keys."

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the right hand is characterized by a rhythmic pattern of eighth notes with slurs and accents, often moving between black and white keys. The left hand provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* (forzando). The final system concludes with the instruction "Play" and "Throw Rag away" written above the staff, indicating the end of the performance.

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WINNING SONG HITS

SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS Tenderly

Car - o - lin - a Mam - my I'm long-in' for you Car - o - lin - a Mam - my I'm lone-some and blue

R.H. I'll tell you Mam-my, I've found it's true, That there's no bod-y in this wide, wide world, That

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
LINDY LADY
MEMORY ISLE
CHINA BOY
BABYLON

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