

# YOU CAN'T GET ALONG WITH'EM OR WITHOUT'EM

YOU'VE GOT TO HAVE'EM, THAT'S ALL!



LYRIC BY  
GRANT CLARKE

MUSIC BY  
FRED FISCHER

POPULAR EDITION IN  
**LEO FEIST** INC. **NEW YORK**  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

# You Can't Get Along With 'em Or Without 'em

Lyric by  
GRANT CLARKE

Music by  
FRED FISCHER

Allegro moderato

*f* *p*

I think the mar - ried men are get - tin' a trim - min', And still I hate to knock the  
I know a lot of men who nev - er will leave 'em, And then a lot of men who

beau - ti - ful wo - men, Oh, gee! what can the trou - ble be? You read, of course, ev - ry day some di - vorce,  
nev - er be - lieve 'em, Oh, my! how they can tell a lie; Look in your eye, and de - ny and de - ny,

No mat - ter, where you go, you hear of a scan - dal, Why are the wo - men get - ting hard - er to hand - le?  
They get ex - ci - ted, then you pet 'em and salve 'em, Where would we be to - day if we did - n't have 'em?

Who's to blame, - who's to blame? - Love is a ter - ri - ble game: -  
Cold as ice, - then they're nice, - Some fel - lows mar - ry them twice. -



This composition may also  
be had for your Talking  
Machine or Player Piano.

Copyright MCMXVI by LEO. FEIST Inc. Feist Building, N. Y.  
International Copyright Secured and Reserved  
London - Ascherberg, Hopwood & Crew, Limited

Also Published for  
Band . . . . . 25¢  
Orchestra . . . 25¢  
Male Quartette 10¢

CHORUS

You can't get a - long when you're with 'em or with - out 'em, Girls, right or wrong, there is

*p. f*

some-thing nice a - bout 'em, They're stub-born and con - tra - ry, ex - pen - sive, Still, they're ve - ry nec - es - sa - ry;

Each lit - tle peach has a way that's so en - dear - ing, Oh, how your dough has a way of dis - ap - pear - ing,

You know that half the world is say - ing, "we need 'em," And still the oth - er half is pray - ing for free - dom, You  
Just when you treat 'em nice, they leave you, they hate you, You al - ways take 'em back, it's old Hum - an Nat - ure, You

can't get a - long when you're with 'em or with - out 'em, You've got to have 'em, that's all! — You all! —

*sf*

