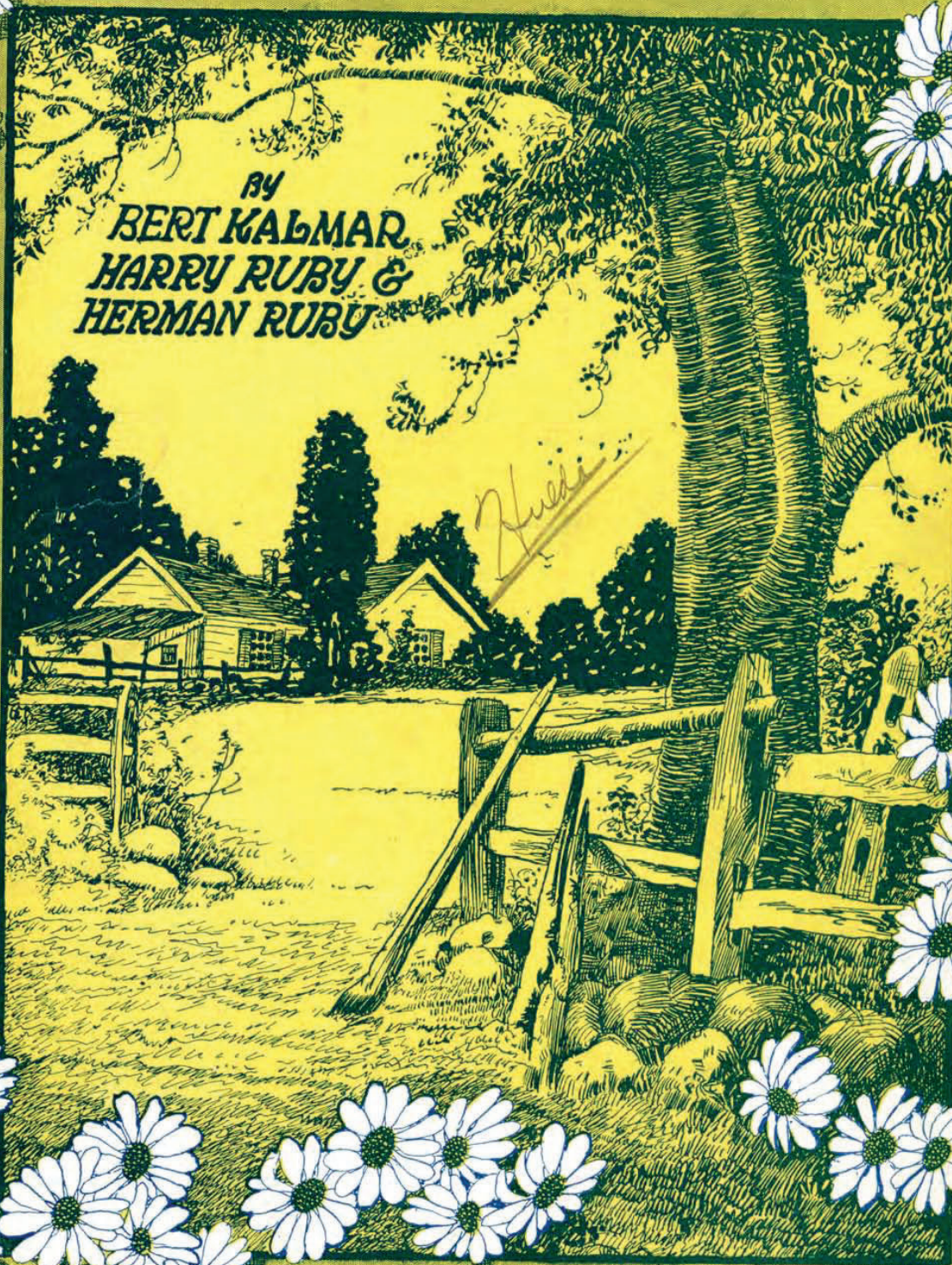


MY SUNNY TENNESSEE

BY
**BERT KALMAR,
HARRY RUBY &
HERMAN RUBY**



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Barbelle

My Sunny Tennessee

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HARRY RUBY &
HERMAN RUBY

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

When the shades of night are fall-ing,
Ev - 'ry dream and ev - 'ry vis - ion,

Till ready

p

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part begins with a 'Till ready' section marked 'p'.

Ten - nes - see, I hear you call - ing; My thoughts just roam -
Sim - ply strength - ens my de - cis - ion; To go back home -

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Back to home, sweet home. Ev - 'ry day my
Nev - er more to roam. When I hear the

The third vocal line concludes the phrase. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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heart grows fond - er, Of the folks I left down yon - der;
 'Swan - ee Riv - er; My poor heart be - gins to quiv - er;

I won - der when _____ I'll be there a - gain. _____
 It's then I miss _____ Mam - my's good - night kiss. _____

Chorus

I wan - na be _____ in Ten - nes - see _____ in my Dix - ie par - a - dise, -

p-f

An an - gel's voice I hear, _____ I mean my mam - my,

dear. _____ I'd give my soul _____ if I could stroll _____ down a - mong those hills a - gain;

For all the world would not be drear-y then. I'd

love to go to sleep and know, that to-mor-row I'd a-rise, Be-

neath those south-ern skies, Where song birds har-mo-nize. Law-dy

hear my plea, Make me what I wan-na be; A roll-ing stone just

roll-ing home to my sun-ny Ten-nes-see. I see.

D.S.