

THAT SOOTHING SYMPHONY



-BARBELLE-

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MUSIC BY
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That Soothing Symphony

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Moderato

f *fz*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Voice

Till ready

In a quaint old fashioned home,
Time has changed this hum-ble scene,

P legato *p*

The first vocal entry is on a single staff. The piano accompaniment is shown in two staves below. The piano part includes a section marked *Till ready* and *P legato*, followed by a section marked *p*. The lyrics are: "In a quaint old fashioned home, Time has changed this hum-ble scene,"

As hum-ble as could be,
A pair now old and gray

Up - on a vi - o - lin
Are list-ning to a strain;

The second vocal entry continues the melody. The piano accompaniment continues with the same texture. The lyrics are: "As hum-ble as could be, A pair now old and gray Up - on a vi - o - lin Are list-ning to a strain;"

A boy play'd soul - ful - ly
They hear their grand-child play

A girl whose heart was nev - er filled with love,
It brings them back a - gain to love's young days,

The final vocal entry concludes the piece. The piano accompaniment provides a rich harmonic background. The lyrics are: "A boy play'd soul - ful - ly They hear their grand-child play A girl whose heart was nev - er filled with love, It brings them back a - gain to love's young days,"

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Just list-ened to that mel - o - dy. And while a tear-drop
When they were bash-ful girl and boy. And once a-gain that

went a stray, She whis-pered plead-ing - ly:
mel - o - dy Just seemed to cry with joy.

Chorus

Play that sooth-ing sym-phon-y It's like an an-ge's mel-o - dy

p-f

Just hear it moan - ing plain-tive - ly, Come to me, I want you.

That mu - sic won my heart, It made my feel - ings start.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dear - ie, make me cheer - ie; Oh, that mu - sic draws you near me. Let me rest right

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents (^).

in your arms, That mel - o - dy has mag - ic charms. I love that

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents (^).

sooth - ing sym - phon - y. y.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents (^). The system ends with a double bar line and a repeat sign (D.S.).