

AL. JOLSON'S TERRIFIC HIT!

# YOU'RE THE MOST WONDERFUL GIRL

WORDS BY  
EDGAR LESLIE AND  
GRANT CLARKE

MUSIC BY  
MAURICE ABRAHAMS



ANNA PERCELL

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1570 BROADWAY  
NEW YORK

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Slowly

*f* *fz*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Slowly'. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, with a dynamic marking of *f*. The bass clef staff provides a harmonic accompaniment with chords and single notes. The system concludes with a dynamic marking of *fz*.

Till ready

Won-der-ful girl — won-der-ful girl —  
Won-der-ful dreams — won-der-ful dreams —

*p* *p*

The second system contains the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'Till ready' followed by 'Won-der-ful girl — won-der-ful girl —' and 'Won-der-ful dreams — won-der-ful dreams —'. The piano accompaniment features chords and moving lines. Dynamic markings include *p* (piano) and *fz* (forzando).

Af - ter those I've seen — I must crown you queen. — One kiss I crave —  
Haunt me ev'-ry night — Seems I hug you tight — When I a - wake —

The third system contains the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'Af - ter those I've seen — I must crown you queen. — One kiss I crave —' and 'Haunt me ev'-ry night — Seems I hug you tight — When I a - wake —'. The piano accompaniment continues with chords and moving lines.

*cresc.* *rall.*

Then I'll be have — Cud-dle clos-er in my arms and just let me rave.  
It's all a fake — I find it's your pho-to-graph I hugged by mis - take.

*cresc.* *rall.*

The fourth system contains the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'Then I'll be have — Cud-dle clos-er in my arms and just let me rave.' and 'It's all a fake — I find it's your pho-to-graph I hugged by mis - take.'. The piano accompaniment includes dynamic markings for *cresc.* (crescendo) and *rall.* (rallentando).

## CHORUS

*rit.* *a tempo*

You've got the love-light of hea-ven in your won - der-ful eyes — A

*a tempo*

*rit.* *p-f*

rain-bow of joy with-in your won - der-ful smile —

Your gold-en locks each one — Are like the set-ting sun —

*cresc.*

Beau-ti-ful to look at all the while. — You've got the

beau-ty of Ve-nus in your won-der-ful form — Sweet lips like

ru-bies, teeth like pearl — My hon-ey Your cheeks are like a rose —

And from your head to toes — You're the most won-der-ful, won-der-ful girl — in the

1 world. — You've got the world. — 2 *D.S.*  
*fz D.S.*

You're the most. 3