

AT THE COURT AROUND THE CORNER

SAM H. HARRIS *presents*

IRVING BERLIN'S  
MUSIC BOX  
REVUE

Words & Music by  
IRVING BERLIN

Say It With Music . . . . .	.60
In a Cozy Kitchenette Apartment . . . . .	.60
My Little Book of Poetry . . . . .	.60
They Call It Dancing . . . . .	.60
Legend of the Pearls . . . . .	.60
Behind the Fan . . . . .	.60
Everybody Step . . . . .	.60
The Schoolhouse Blues . . . . .	.60
I'm a Dumb-Bell . . . . .	.60
At the Court Around the Corner . . . . .	.60

Staged by  
HAZZARD SHORT

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway PRINTED IN U.S.A. New York

# At The Court Around The Corner

Words and Music  
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics "What a beau-ti-ful". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) and a triplet of eighth notes.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "morn - ing ————— What a won - der - ful day". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Arranged by  
Charles N. Grunt

We can hear the birds sing - ing \_\_\_\_\_ As we go on our

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are "We can hear the birds sing - ing \_\_\_\_\_ As we go on our". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

way \_\_\_\_\_ Like a cou - ple of child - ren \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The lyrics are "way \_\_\_\_\_ Like a cou - ple of child - ren \_\_\_\_\_". The piano accompaniment includes a piano (*p*) dynamic marking and a fermata over a chord in the right hand.

\_\_\_\_\_ We're so hap - py and gay \_\_\_\_\_ for we've been

The third system continues the vocal line and piano accompaniment. The lyrics are "\_\_\_\_\_ We're so hap - py and gay \_\_\_\_\_ for we've been". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

CHORUS

mar-ried two years now \_\_\_\_\_ And we're gon-na be divorced to - day. The Judge is

The fourth system is the beginning of the chorus, marked "CHORUS". The lyrics are "mar-ried two years now \_\_\_\_\_ And we're gon-na be divorced to - day. The Judge is". The piano accompaniment includes a double bar line and a key signature change to two flats (B-flat and E-flat).

## CHORUS

wait - ing \_\_\_\_\_ at the court a-round the cor - ner \_\_\_\_\_ for the wife and

me \_\_\_\_\_ With the fi-nal de - cree \_\_\_\_\_ You'll see a

hap - py groom and bride Stand - ing side by side \_\_\_\_\_ Re -

ceiv - ing con - grat - u - la - tions When the knot is un - tied a fox - y law - yer \_\_\_\_\_

at the court a-round the cor - ner will collect his fee

the min-ute we're free We'll be di - vorced and

then We'll soon be married a - gain At the court a-round the cor - ner

the lit-tle wife and me. The Judge is me.