

# I'D RATHER GO TO JAIL

THE  
LEFFLER-BRATTON  
CO. —  
PRESENT

THE BIG MUSICAL  
COMEDY SURPRISE



4 McMANUS

# LET GEORGE DO IT

WITH  
GEORGE P. MURPHY

Book by  
AARON  
HOFFMAN

Cartoons by  
GEORGE  
McMANUS

Lyrics by  
PAUL  
WEST  
Music by  
NAT D.  
AYER

REMICK

Confidences, . . . . .	50
Waltz Me to the Altar, Walter, . . . . .	50
Gee, How I Hate You, . . . . .	50
The Subway Squeeze, . . . . .	50
I'd Rather Go To Jail, . . . . .	50
The Gum Shoe Man, . . . . .	50
Spoony Words, . . . . .	50

# "I'd Rather Go To Jail!"

Words by  
PAUL WEST

Music by  
NAT. D. AYER

Moderato

Piano

*f*

The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass clef accompaniment consists of a steady quarter-note bass line.

*ff*

The second system of the piano introduction continues the melody and accompaniment. The treble clef features a series of chords and moving lines, while the bass clef maintains a consistent rhythmic pattern. The dynamic marking *ff* (fortissimo) is present.

Vamp

VOICE

I used to have a broth - er Ned,  
One night my broth - er went home late,

*mf* *fz* *p*

The first system of the vocal entry is marked Vamp. The voice part begins with the lyrics "I used to have a broth - er Ned, One night my broth - er went home late,". The piano accompaniment is marked *mf* (mezzo-forte) and includes a *fz* (forzando) marking. The system concludes with a *p* (piano) marking.

Got mar - ried to a skirt, Her eyes were green and her hair was red,  
His wif - ey wore a grin, She hit him with a din - ner plate,

The second system of the vocal entry continues the lyrics: "Got mar - ried to a skirt, Her eyes were green and her hair was red, His wif - ey wore a grin, She hit him with a din - ner plate,". The piano accompaniment continues with chords and a steady bass line.

She had a face that hurt. Ned said "She has a sis - ter, Sue,  
And then the cops came in. The judge said: "You're a naught-y man,

Who'd make a love - ly bride, She looks just like my  
To act so to your bride, So kiss her and go

wif - ey too?" Then quick - ly I re - plied:  
home a - gain?" But sad - ly Ned re - plied:

CHORUS

I'd rath - er go to jail, boy, I'd rath - er go to  
I'd rath - er go to jail, judge, I'd rath - er go to

I'd rather go to jail,

jail!  
jail!

I'd rath - er stay there, Spend - night and day there,  
I'd rath - er stay there, Spend - night and day there,

No - bo - dy on my bail;  
No - bo - dy on my bail;

I know it is con -  
I know it is con -

fin - ing, And it makes you rath - er pale, But a face like that in a  
fin - ing, And it makes you rath - er pale, But to face one wife with a

four room flat, I'd rath - er go to jail!  
carv - ing knife, I'd rath - er go to jail!

jail!  
jail!

I'd rather go to jail,