

REVISED EDITION

PIANO

VOL. I

REMICK FOLIO  
OF  
MOVING PICTURE  
MUSIC

Compiled and Edited by  
J. Bodewalt Lampe

Containing Over  
100

Dramatic, Descriptive and Characteristic  
Numbers  
Suitable For Any  
Theatrical Performance or Exhibition  
Requiring Incidental Music.

An Interesting and Instructive Collection  
In Itself.

Parts may also be had for  
VIOLIN, CELLO, BASS, FLUTE,  
CLARINET, CORNET, TROMBONE and DRUMS.

PRICES

Piano \$1.00

Orch. Parts each .50

Published by  
JEROME H. REMICK & CO.

NEW YORK

DETROIT

STURGEON







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M176  
R45

MUO

# THE REMICK FOLIO OF Moving Picture Music

Compiled and Arranged by J. Podewalt Lampe

## United States

### Home Sweet Home

Suitable for Northern quiet scenes, farm, old folks, etc

Andante

*con espress*

BISHOP

1

The musical score for 'Home Sweet Home' is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system begins with a piano dynamic marking (p) and a first ending bracket. The second system features a forte dynamic marking (f) and the instruction 'Grandioso'. The third system concludes with 'rit.' and 'dim.' markings. A 'Ped.' (pedal) marking is present under the second system, and an asterisk (\*) is placed under the first ending bracket.

## John Brown's Body (Battle Hymn of the Republic)

For Northern active scenes, uprising, marching, etc

Marcia

STEFFE

2

The musical score for 'John Brown's Body' is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system begins with a forte dynamic marking (f). The second system concludes with a fermata over the final chord.

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# Marching Through Georgia

For Northern military scenes, marching, etc

WORK

Marcia

3

Musical score for 'Marching Through Georgia'. It consists of four systems of piano accompaniment. The first system is marked *Allegro* and *ff*. The second system is marked *ff*. The third and fourth systems are marked *ff*. The score is in 2/4 time and B-flat major. The first system includes a large number '3' on the left. The music features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

## Yankee Doodle

For Northern military scenes, marching, victory, etc

Old English Tune

Marcia 2d time 8va ad lib

4

Musical score for 'Yankee Doodle'. It consists of two systems of piano accompaniment. The first system is marked *mf*. The second system is marked *Tutti forza* and *f*. The score is in 2/4 time and B-flat major. The music features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand. The second system includes a large number '4' on the left.



# Old Folks At Home

("Way down upon the Swanee River")

For Southern quiet scenes, plantation, old folks, etc  
Andante Moderato

FOSTER

5

(p) con espress

(ff) maestoso

Poco Adagio

dim. e rit.

# Maryland My Maryland

For Southern military scenes, marching, etc  
Marcia

WORK

6

(f)

Fine

D.S.



# Dixie Land

For Southern active scene, marching, etc

EMMETT

## Marcia

7

*(p cresc. poco a poco 2d time f)*

1 2

(f)

Detailed description: This block contains the musical score for the first system of 'Dixie Land'. It is a march in 2/4 time. The score is written for piano and includes a drum part. The piano part has two staves: a treble staff with a melody and a bass staff with a rhythmic accompaniment. The drum part is on a single staff with a treble clef and a key signature of one flat. The first system covers measures 7 through 10. Measure 7 starts with a piano dynamic and a crescendo. Measure 8 has a first ending (1) and a second ending (2). Measure 9 is marked with a forte dynamic (f). Measure 10 ends with a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

## The Girl I Left Behind Me

Drum Corp

March time

old Irish tune

8

(f) Drum

Fife

Detailed description: This block contains the musical score for the second system of 'The Girl I Left Behind Me'. It is a march in 2/4 time, marked as an old Irish tune. The score is written for drum corps and includes a drum part and a fife part. The drum part is on a single staff with a treble clef and a key signature of one flat. The fife part is on a single staff with a treble clef and a key signature of one flat. The piano part has two staves: a treble staff with a melody and a bass staff with a rhythmic accompaniment. The first system covers measures 8 through 11. Measure 8 starts with a forte dynamic (f). The score includes various musical notations such as slurs, accents, and dynamic markings.



# The Vacant Chair

For general quiet scenes, home scenes, camp fires, etc

ROOT

Andante (Quartett)

9

*sostenuto*  
*(p)*  
*Fine*  
*cresc.*  
*D. C.*

Detailed description: This is a piano score for 'The Vacant Chair' by ROOT. It consists of two systems of music. The first system is marked '9' and includes a treble and bass clef staff. The tempo is 'Andante (Quartett)' and the mood is 'sostenuto'. The first system ends with a 'Fine' marking. The second system continues the piece and ends with a 'D. C.' (Da Capo) marking. The music is in a 3/4 time signature and features a mix of chords and melodic lines.

# The Soldier's Farewell

For partings, etc

KINKEL

Andante (Quartett)

10

*(p)*  
*cresc.*

Detailed description: This is a piano score for 'The Soldier's Farewell' by KINKEL. It consists of two systems of music. The first system is marked '10' and includes a treble and bass clef staff. The tempo is 'Andante (Quartett)'. The first system ends with a 'p' (piano) marking. The second system continues the piece and ends with a 'cresc.' (crescendo) marking. The music is in a 3/4 time signature and features a mix of chords and melodic lines.

# Tenting To-night

For general military night scene, camp fire, etc

KITTREDGE

Andante (Quartett)

11

*sostenuto*  
*(p)*  
*(pp)*  
*2d time rall.*

Detailed description: This is a piano score for 'Tenting To-night' by KITTREDGE. It consists of two systems of music. The first system is marked '11' and includes a treble and bass clef staff. The tempo is 'Andante (Quartett)' and the mood is 'sostenuto'. The first system ends with a 'p' (piano) marking. The second system continues the piece and ends with a 'pp' (pianissimo) marking and a '2d time rall.' (second time rallentando) marking. The music is in a 3/4 time signature and features a mix of chords and melodic lines.



# United States Army Trumpet Calls

## SERVICE CALLS

A *Reveille*  
*quick*

B *Tattoo*  
*quick*

C *First Call*  
*quick*

D *Assembly*  
*moderato*

E *Retreat*  
*moderato*

F *Taps (Extinguish lights, night)*  
*slow*

## ALARM AND DRILL CALLS

G *To Arms*  
*quick*

H *To Horse*  
*presto*

I *Attention*      J *Prepare to mount*      *Mount*

K *Charge*  
*quick*

L *Troops*  
*quick*      M *Rally*  
*slow*

N *Commence Firing*  
*quick*      O *Cease Firing*

N. B. For Battle music, Hurrys, etc. see Nos. 90 to 95, 98 & 105,



# Trumpet March

Should be played only by Cornet and Drums

13

## Rogue's or Convicts March

For execution of spy or deserter; etc (Lock Step)

Marcia

14

## When Johnny Comes Marching Home Again

March time  
*sva ad lib*

15



# My Country 'tis of Thee

("America")

Old English Air

Andante

16

Musical notation for the first system of 'My Country 'tis of Thee'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

Musical notation for the second system of 'My Country 'tis of Thee'. It continues the grand staff from the first system. The tempo is marked *largamente*. The system concludes with a fermata over the final chord.

# Star Spangled Banner

Old English Air

Maestoso

17

Musical notation for the first system of 'Star Spangled Banner'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a fortissimo (*ff*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

Musical notation for the second system of 'Star Spangled Banner'. It continues the grand staff from the first system. The system includes a repeat sign and a piano (*p*) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

Musical notation for the third system of 'Star Spangled Banner'. It continues the grand staff from the second system. The system includes dynamic markings of *f* *largamente*, *ff* *a tempo*, and *largamente*. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

Musical notation for the fourth system of 'Star Spangled Banner'. It continues the grand staff from the third system. The system includes dynamic markings of *a tempo* and *largamente*. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The system concludes with a fermata over the final chord.



# American Indian Music

(Omaha Love Song)

For quiet scenes

Andante Moderato

*Tenderly*

Traditional

18

Musical score for 'Omaha Love Song' in 3/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a piano (*p*) dynamic marking. The second system includes first and second endings, with a *dim.* (diminuendo) marking in the final measure of the second ending.

## Iroquois Tribal Melody

For peaceful scenes, councils, etc

Moderato

Traditional

19

Musical score for 'Iroquois Tribal Melody' in 2/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a mezzo-forte (*mf*) dynamic marking. The second system includes first and second endings, with a repeat sign and a fermata over the final measure of the second ending.

## Indian Shadow Dance

For sneaky scenes

Moderato

LAMPE

20

Musical score for 'Indian Shadow Dance' in 2/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass clef with a piano (*p*) dynamic marking and a *cresc.* (crescendo) marking. The second system includes a *D.C.* (Da Capo) marking at the end.



# Ojibway War Song

For Indian uprising, dancing, etc

Moderato

Traditional

21

The first system of music for 'Ojibway War Song' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a repeat sign and contains a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system concludes with a double bar line.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some rests. The lower staff provides a consistent eighth-note accompaniment. The system ends with a double bar line.

## Indian War Dance

LAMPE

22

The first system of 'Indian War Dance' has two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It starts with a repeat sign and contains a melodic line with eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The system ends with a double bar line.

The second system continues with two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff has a steady eighth-note accompaniment. The system ends with a double bar line.

The third system continues with two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a steady eighth-note accompaniment. The system ends with a double bar line.

The fourth system continues with two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a steady eighth-note accompaniment. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).

N. B. For Pursuits, Hurrys etc. see Nos. 90 to 95, 98 & 105.



# Cowboy Music

LAMPE

Moderato

23

Musical score for 'Cowboy Music' (No. 23) in 2/4 time, marked Moderato. The score consists of four systems of piano accompaniment. The first system includes a dynamic marking of *f*. The second system includes a dynamic marking of *(p+f)*. The third system includes first and second endings. The fourth system includes first and second endings with repeat signs and a fermata over the final note.

## Cowboy Dance

Reel tempo

24

Musical score for 'Cowboy Dance' (No. 24) in 2/4 time, marked Reel tempo. The score consists of two systems of piano accompaniment. The first system includes a dynamic marking of *f* and first and second endings. The second system includes first and second endings with repeat signs, a fermata over the final note, and a *D.S. al fine* marking.

N. B. For Pursuits, Hurrys, etc. see Nos. 90 to 95, 98 & 105.

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# Reuben Reuben

For entrance countryman, farmer, hayseed, etc  
Slow March time

25

Musical score for 'Reuben Reuben' in 2/4 time, key of D major. The score consists of two staves, treble and bass. The melody is marked with accents (^) and starts with a forte (f) dynamic. The piece concludes with a repeat sign and a fermata.

## For He's A Jolly Good Fellow

("We wont go Home until Morning")  
("It's a way we have at Old Harvard")

For college, club, banquet or drinking scenes  
Moderato

26

Musical score for 'For He's A Jolly Good Fellow' in 6/8 time, key of D major. The score consists of two staves, treble and bass. The melody is marked with accents (^) and starts with a mezzo-forte (mf) dynamic. The piece concludes with a repeat sign and a fermata.

Continuation of the musical score for 'For He's A Jolly Good Fellow'. It features a 'Fine' marking and a forte (f) dynamic. The piece ends with a 'D.C.' (Da Capo) instruction.

## Razzle Dazzle

For drinking scene, drunkard, etc  
Slowly grotesque

27

Musical score for 'Razzle Dazzle' in 6/8 time, key of B-flat major. The score consists of two staves, treble and bass. The melody is marked with accents (^) and starts with a forte (f) dynamic. The piece concludes with a repeat sign and a fermata.

Continuation of the musical score for 'Razzle Dazzle'. It features a 'Fine' marking and a forte (f) dynamic. The piece ends with a 'D.C.' (Da Capo) instruction.



# African or Zulu

("The Bamboula")

Allegro Moderato

28

*f*

1 2

*D.S.*

# Argentina or South American

("That Swaying Tango" - Ayer)

Allegretto

29

*(mp)*

1 2

*f*

# Austrian or German

("Deutschland über Alles" - Haydn)

Maestoso

30

*f*

*ff*



# Belgian

("La Brabanconne" - Campenhout)

Marcia

31

Musical score for 'Belgian' (Marcia). It consists of two systems of piano accompaniment. The first system is marked with a piano (*f*) dynamic. The music is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand.

# Bulgarian

March

32

Musical score for 'Bulgarian' (March). It consists of two systems of piano accompaniment. The first system is marked with a piano (*f*) dynamic. The music is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system includes first and second endings, with a *D.C.* (Da Capo) instruction.

# Chinese

(from "Stradella" - Flotow)

Allegro Moderato

33

Musical score for 'Chinese' (Allegro Moderato). It consists of two systems of piano accompaniment. The first system is marked with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system includes a *D.C.* (Da Capo) instruction.



# Chinese Serenade

Allegro Moderato

34

# English

("Rule Britannia" - Arne)  
For patriotic or naval function, or marching  
Maestoso.

35

# The British Grenadier

(For marching of British soldiers)

(x When there is a drummer this may be changed to a Drum Corp imitation by omitting the left hand and playing the right hand alone an octave higher.)

Marcia

36



# French

("The Marseillaise" De Lisle)

Marcia maestoso

37

*(f)* *(p)*

*cresc.* *poco a poco* *(ff)*

# Parisian Life

For lively scene, cabaret, dance, etc

Tempo di Polka

OFFENBACH

38

*(mf)*

# Greek

("Sons of Greece")

Marcia

39

*(mf)* *(ff)*

1 2

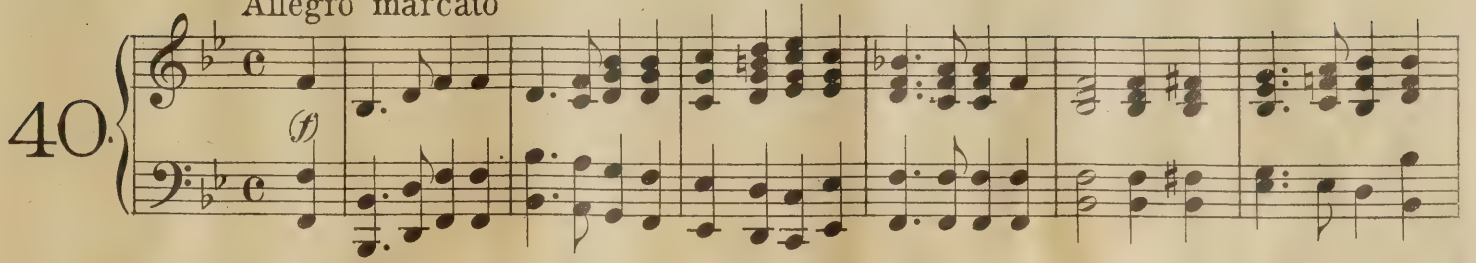
1 2 *Fine*



# German

("Die Wacht am Rhein" Wilhelm)  
For Patriotic or naval function or marching  
Allegro marcato

40



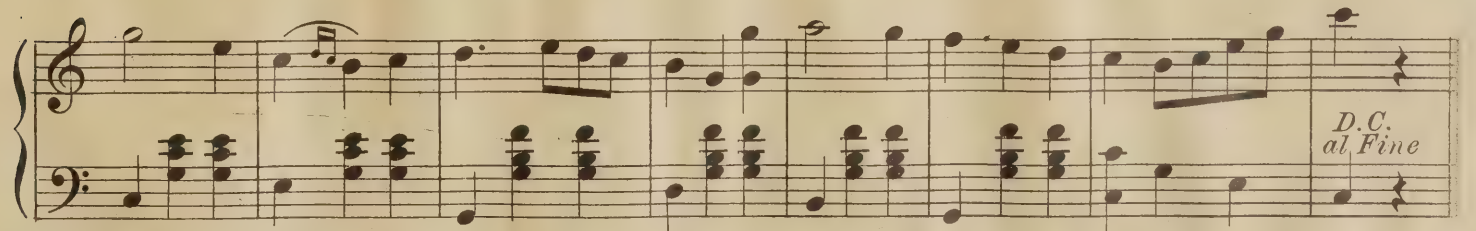
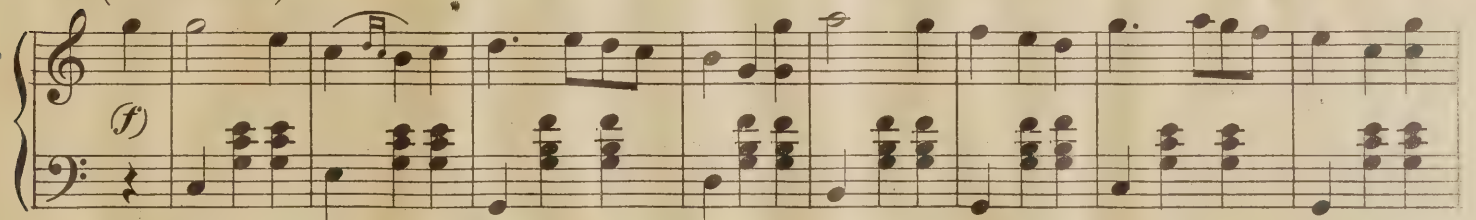
## German Medley Waltz

For lively scene, comedy or students drinking scene  
("Halli Hallo")

41



("Lauterbach")





("Mazel Tof")

# Hebrew

Marcia

42

The first system of music for 'Mazel Tof' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a forte (f) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The second system of music continues the piece. It features a more complex melodic line in the upper staff with various ornaments and accents, while the lower staff provides a steady bass accompaniment.

("Rakoczy March"-Berlioz)

# Hungarian or Gipsy

March time

43

The first system of music for 'Rakoczy March' is in 2/4 time with a key signature of one sharp (F#). It starts with a forte (f) dynamic. The upper staff has a melodic line with triplets and accents, while the lower staff has a bass line with chords and some triplet figures.

The second system continues the piece. It includes a section marked 'marc.' (marcato) in the lower staff, indicating a change in tempo and dynamics. The upper staff continues with its melodic development.

The third system shows further melodic and harmonic development. The upper staff features a series of eighth-note patterns, and the lower staff provides a rhythmic accompaniment with some triplet figures.

The fourth system continues the piece. The upper staff has a melodic line with various ornaments, and the lower staff has a bass line with chords and some triplet figures.

The fifth system concludes the piece. It features a final melodic flourish in the upper staff and a bass line with chords and some triplet figures. The piece ends with a forte (f) dynamic marking.



("The Wearing of the Green")

# Irish

Fast or Slow, according to scene

*Sua ad lib*

44

Musical notation for the first system of "The Wearing of the Green". It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (f) dynamic and a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The notation includes various rhythmic patterns and accidentals.

Musical notation for the second system of "The Wearing of the Green". It continues the grand staff from the first system. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S." (Da Capo).

## Endearing Young Charms

Andantino

*Legato*

45

Musical notation for the first system of "Endearing Young Charms". It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (p) dynamic and a repeat sign. The notation features a flowing, legato melody in the treble and a supporting bass line.

Musical notation for the second system of "Endearing Young Charms". It continues the grand staff from the first system. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S." (Da Capo). A "Fine" marking is present above the final measure of the bass line.

Allegro

("Garry Owen")

## Irish Jig

46

Musical notation for the first system of "Irish Jig". It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a mezzo-forte (mf) dynamic and a repeat sign. The notation is characterized by a lively, rhythmic melody in the treble and a syncopated bass line.

Musical notation for the second system of "Irish Jig". It continues the grand staff from the first system. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).



# Italian

("Polka Militaire" Paoletti)

47

*f* *Fine*

*D.C.*

# Neapolitan

("Santa Lucia")

Tempo di Valse Lento cantabile

48

*p*

*f*

# Japanese

("Processional Tune")

Moderato

49

*mf* *fz* *fz* *fz* *fz*

*f* *fz* *fz* *fz*



# Mexican, Spanish, Cuban, Panaman or Central American

("La Paloma" - Yradier)  
Allegretto

50

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of seven systems of two staves each. The first system starts with a dynamic marking of *(mf)*. The second system includes a dynamic marking of *(f)* and a *(p)* marking. The third system features first and second endings, a *cresc.* marking, and a *(f)* marking. The fourth system includes a *dim.* marking and another *cresc.* marking. The fifth system starts with a *(f)* marking and includes a *cresc.* marking and a *(p)* marking. The sixth system includes a *(f)* marking. The seventh system concludes with a *D.C.* marking and a final cadence. The score is filled with various musical notations, including triplets, slurs, and dynamic markings.



# Mexican

("At the loud cry of war"- Nunó)

Maestoso

51

# La Golondrina (Mexican)

Moderato

*con espress*

52

# Moorish or Egyptian

(Instrumental Tune)

Allegretto

53

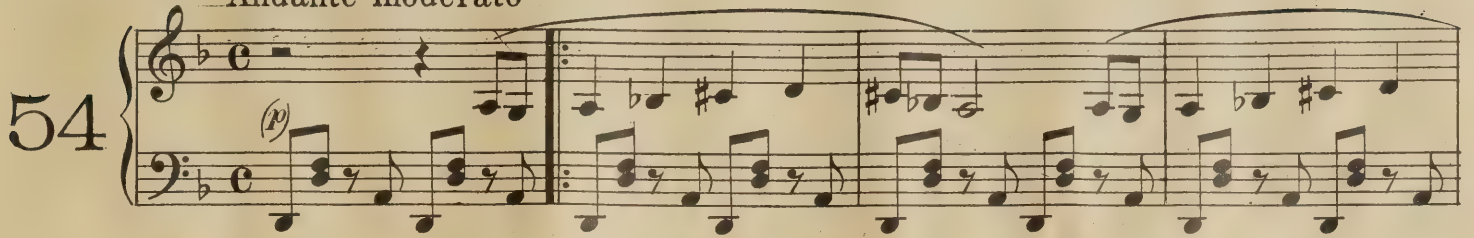


# Oriental, Persian, Arabian, etc

(Quiet Oriental scene or dance)

Andante moderato

54

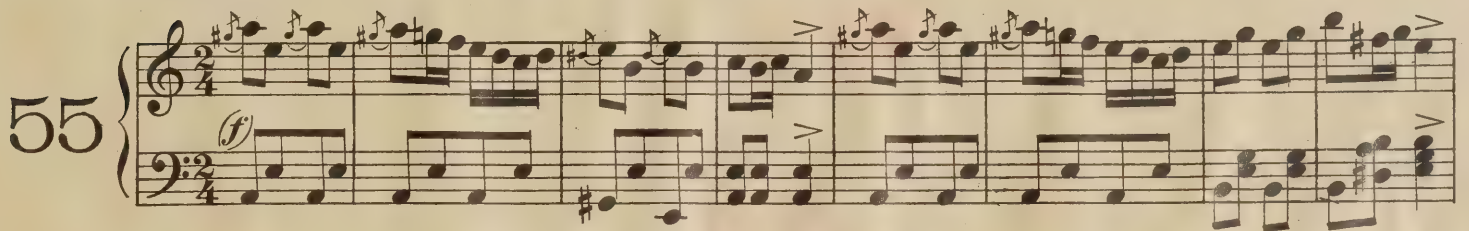


## Oriental March

(Noisy scenes, procession, or dance)

Marcia

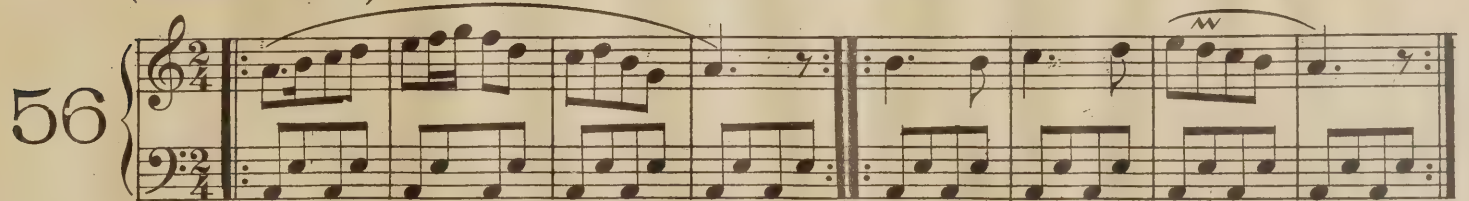
55



## Oriental Dance

("Streets of Cairo")

56





# Roumanian

"Wallachian Dance"

Allegro moderato

57

*f* con energia Fine

*p* poco a poco cresc. *ff* D.C.

# Russian

"Little Minka"

Andantino

58

*mf*

*f*

# Scandinavian or Finnish

(Swedish or Norwegian Polska)

Allegretto

59

*mf*

D.C.



# Scotch

("The Campbells are coming")

Marcia

60

# Auld Lang Syne

Moderato maestoso

61

# Scotch Highland Fling

("Londons Bonnie Woods")

Allegro moderato

62

For bagpipe imitation play small notes



# Spanish

("España Waltz"- Waldteufel)

63

*ff*

*(mf)*

*p*

*v*

*p*

("Shepherd's Song or Cattle Call")

# Swiss

Allegretto quasi Andantino

64

*p*

*f*

*poco rit.*

*a tempo*

*cresc.*

*(pp) rit.*



# Servian

("Rise O Servians!")

Marcia

65

Musical score for 'Servian' (March from 'Rise O Servians!'). The score is in 2/4 time and G major. It consists of two systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a dynamic marking of *f*. The second system continues the piece and includes first and second endings. The piece concludes with a triplet of eighth notes in the bass line.

# Turkish

(March from "Ruins of Athens" Beethoven)

Marcia 2d time *sva cresc*

66

Musical score for 'Turkish' (March from 'Ruins of Athens' by Beethoven). The score is in 2/4 time and B-flat major. It consists of four systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a dynamic marking of *pp*. The second system includes dynamic markings of *cresc*, *poco*, and *a poco*. The third system includes a dynamic marking of *mf* and a *Fine* marking. The fourth system includes a dynamic marking of *f* and a *D.C. al Fine sva (ff)* marking. The piece concludes with a final chord.



# Opening or Entrance

67

Lively

*(mf)*

# Opening or Entrance

68

Lively

*(f)*

# Opening or Entrance

69

For village or country scenes or dance

Allegro moderato

*(p)*

# Pastorale

For peaceful country scenes

Andante

70

*(p)*

1 2

*D.C.*



# Cradle Song

(Hush, my Babe - Rousseau)  
Andante moderato

71

*legato*

*p*

*Fine*

*D.C.*

# Children at Play

(A Frog he would a wooing go')  
Allegro moderato

72

*f*

1

2

# Fairy Music

For visions, apparitions, faeries etc  
Andante tranquillo

LAMPE

73

*p*

*Lento religioso*

*f*



# Jingle Bells

For Winter or Sleigh ride scenes

74

Musical score for 'Jingle Bells' in 2/4 time. It consists of two systems of piano accompaniment. The first system is numbered '74'. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of the 'Jingle Bells' melody. The second system continues the piece with similar rhythmic patterns and chordal accompaniment.

# Anvil Polka

For Blacksmith, factory, construction or industrial scene

PARLOW

75

Musical score for 'Anvil Polka' in 2/4 time. It consists of two systems of piano accompaniment. The first system is numbered '75'. The music is marked with dynamics *p*, *mp*, and *f*. It features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piece with similar rhythmic patterns and chordal accompaniment. The score includes first and second endings, marked with '1' and '2'. The piece concludes with the instruction 'D.S.al Fine'.



# Träumerei (Reverie)

For general love scenes, home scenes, etc

SCHUMANN

76

Andante

(p)

Red. \*

rit

atempo

Red. \*

rit

(p)

# Good-bye, Sweetheart, Good-bye

For partings, love scenes, etc

HATTON

77

Andante con moto

legato

(p)

(cresc)

poco

poco

(f)

(ff)



# Bridal Chorus

(From "Lohengrin")

WAGNER

("Faithful and True")  
Marcia (♩ = 84)

78

Musical score for the first system of the Bridal Chorus, measures 78-82. The score is in 2/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic. The bass line consists of a series of chords, some marked with a piano (*p*) dynamic. The score includes fingerings and articulation marks. The system concludes with a *Fine* marking.

# Wedding March

(From "Midsummernights Dream")

MENDELSSOHN

Maestoso

79

Musical score for the second system of the Wedding March, measures 79-83. The score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a fortissimo (*ff*) dynamic. The bass line consists of a series of chords, some marked with a fortissimo (*ff*) dynamic. The score includes fingerings and articulation marks. The system concludes with a *Fine* marking and a *D. C. al Fine* instruction.



# Church Chimes

N. B. The loud pedal should be kept down throughout this imitation and the chords struck very heavily

Slowly

80

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*Segue ad lib*

# Church Organ

Largo (*Very slowly and well sustained*)

81

*p* *rit.*

# Hymn

("Lead kindly Light" - Dykes)

Andante

82

*p* *cresc.* *f* *p* *A - men*



# Largo

Largo

HANDEL

*La melodia sempre marcato*

83

*(p)* *quasi arpa sempre*

*(mf-ff)*

*(p)* *Fine*

# Funeral March (Marche Funebre)

CHOPIN

Lento (♩ = 66)

84

*(p)*

*fz*

*fz* *D.C.*



# Sea Music

("Boat Song"—VonWeber) For boat, aeroplane, airship, etc.

Allegretto

85

(mf)

1 2

## Life on the Ocean Wave

Allegro moderato

86

repeat

## Rocked in the Cradle of the Deep

For quiet scenes, burial or death of sea, also after wreck or storm and for sinking ship

Andante

87

(p) espress. legato

1 2



# Mysterioso or Forboding

LAMPE

Also for grotesque scenes  
Moderato *tremolo*

88

Musical score for 'Mysterioso or Forboding' starting at measure 88. The score is written for piano with treble and bass clefs. It includes dynamic markings such as *(p)* and *tremolo*. The music is in common time (C) and features a dark, atmospheric quality with frequent use of trills and tremolos.

## Mysterioso Pizzicato

Andante moderato

89

Musical score for 'Mysterioso Pizzicato' starting at measure 89. The score is written for piano with treble and bass clefs. It is in common time (C) and marked *Andante moderato*. The piece is characterized by a dark, atmospheric quality with frequent use of trills and tremolos.



# Wind Storm or Hurry

Allegro moderato

90

*p-f*

# Hurry or Agitato

Allegro

91

*p-f*



# Storm, Fire or Battle

LAMFE

Allegro moderato

92

Musical score for 'Storm, Fire or Battle' in G major, 2/4 time. The score consists of six systems of piano accompaniment. The first system is marked *p* and features a steady eighth-note accompaniment in the right hand and a triplet eighth-note pattern in the left hand. The second system includes a repeat sign and a dynamic change to *f*. The third system is marked *ff* and features a more active eighth-note accompaniment. The fourth system is marked *fz* and features a more active eighth-note accompaniment. The fifth system is marked *fz* and features a more active eighth-note accompaniment. The sixth system is marked *fz* and features a more active eighth-note accompaniment, with dynamic changes to *dim.* and *p*.

# Hurry or Battle

93

Musical score for 'Hurry or Battle' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system is marked *p-f* and features a steady eighth-note accompaniment in the right hand and a steady eighth-note pattern in the left hand. The second system is marked *according to action* and features a more active eighth-note accompaniment in the right hand and a steady eighth-note pattern in the left hand. The score includes first and second endings.



# Hurry or Agitato

("8th Sonata" - Mozart)

Allegro moderato

94

Musical score for measures 94-103. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a steady eighth-note bass line and a treble part with sixteenth-note patterns. Dynamics include *f* and *sf*. The piece concludes with a repeat sign.

# Pursuit, Hurry or Agitato

(From "Sonata Pathetique" - Beethoven)

Allegro

95

Musical score for measures 95-103. The score is in common time (C) with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and sixteenth-note patterns. Dynamics include *p-f*, *fz*, and *fz*. The piece concludes with a *D.C.* (Da Capo) instruction.



# Plaintive

Andante

LAMPE

96

(p) *con sentimento*

1 2

Detailed description: This is a piano score for a piece titled 'Plaintive'. It is marked 'Andante' and 'LAMPE'. The score is in 6/8 time and begins with a piano dynamic (p) and the instruction 'con sentimento'. The music is written for both hands in a grand staff. The first system shows the beginning of the piece. The second system contains a first ending (marked '1') and a second ending (marked '2').

# Grand March

For assembly or court scenes

Maestoso

LAMPE

97

*f*

*dolce*

*(mf)*

*crese.*

*Fine*

*(ff)*

*D.S.*

Detailed description: This is a piano score for a piece titled 'Grand March'. It is marked 'Maestoso' and 'LAMPE'. The score is in 3/4 time and begins with a forte dynamic (f). The music is written for both hands in a grand staff. The first system shows the beginning of the piece with triplets. The second system contains a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a 'Fine' marking and a fortissimo (ff) dynamic. The final system includes the instruction 'dolce' and a mezzo-forte (mf) dynamic, followed by a crescendo (crese.) and a Da Capo (D.S.) marking.



# Cavalry Charge

(From "Light Cavalry"-Suppe)  
For Mounted troops, horse men, etc

Lively

98

*(mf)*

# Grandioso, Victory, Triumph

("Military Polonaise"- Chopin)  
Maestoso

99

*(f)*

*(ff)*



# Gavotte

("Amaryllis" - Ghys)  
Moderato

100

(*p*)

*Fine*

*D.C.*

# Old Virginia Essence

For clown or grotesque scenes.

Allegretto (slowly)

101

(*mf*)

(*mf*)

(*fp*)

(*ff*)

(*mf*)

(*ff*)

(*fp*)

(*ff*)



# Reel

Allegro

("Zip Coon" or "Turkey in the straw")

102

Musical score for "Reel" (Allegro), numbered 102. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system includes the instruction *(f) spirito*. The second system features first and second endings. The third system includes a triplet of eighth notes in the treble staff. The fourth system also features first and second endings.

# Hornpipe or Reel

("College or Sailors")

103

Musical score for "Hornpipe or Reel" (Allegro), numbered 103. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system includes a triplet of eighth notes in the treble staff. The second system includes a key signature change to two flats (B-flat and E-flat) in the final measure. The third system includes first and second endings and the instruction *D.C.* (Da Capo).



# Chicken Reel

104

Musical score for 'Chicken Reel' in 2/4 time, key of D major. The score consists of two systems. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system continues the melody and bass line. The piece ends with a double bar line and two first/second endings.

# Galop

For racing, pursuit, etc

105

Musical score for 'Galop' in 2/4 time, key of B-flat major. The score consists of four systems. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system continues the melody and bass line. The piece ends with a double bar line and two first/second endings.



# Waltz

For ball room, general scenes or Overture

LAMPE

106

*Cantabile*

*(p)*

1 2

*Fine*

*Brillante*

*f*

1 2

*D.C. al Fine*

*semplice*

*(mf)*

1 2

*D.C.*



# The Moving Picture Rag

Characteristic March Two Step

(For general scenes, Overture, etc.)

DANMARK

107

Marcia

*ff*

1 2

*ff*

*mf* *ff*

1 2

*Fine* *pf* *cresc.* *a* *poco*

1 2

*D.S.*