

Over Yonder Where the Lilies Grow

By Geoffrey O'Hara
Writer of "K-K-K-Katy"

PATRIOTIC WAR EDITION

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Dedicated to Mrs. Katy Richardson

Over Yonder Where The Lilies Grow

Words and Music by
GEOFFREY OHARA
Army Song Leader
Composer of "K-K-K-Katy"

ad lib. till voice

Moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics range from *f* (forte) to *p* (piano). The piece concludes with a fermata over the final chord.

Last night I lay a - sleep - ing, A vi - sion came to me, —
We heard a coun - try cry - ing, We saw a na - tions' tears, —

The first system includes a vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte). The vocal line is in G major, 4/4 time, with lyrics under the notes.

I saw a ba - by, in Flanders may - be, Its lit - tle eyes were wet with tears, —
The call was heed - ed, when help was need - ed, To try to pay a debt of years, —

The second system includes a vocal line and piano accompaniment. The piano part continues with a similar accompaniment style.

I heard a voice so clear, — It said "Come o - ver here." —
We send our boys a - way, — To win the glo - rious day. —

The third system includes a vocal line and piano accompaniment. The piano part is marked *mf* and concludes with the instruction *a poco rall.* (a little slower).

3961-2

This composition may also be had for your Talking Machine or Player Piano

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Band	25¢
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REFRAIN
With expression

"O-ver yon-der, o-ver yon-der, O-ver yonder where the lil-ies grow, — Let us

mf

wan-der, o-ver yon-der, To the land of long a-go; — Where the

Lil-y of France, the *Fleur-de-lis, is call-ing to you and me; — Let us

f

wan-der, o-ver yon-der, To the land where the lil-ies grow." "O-ver grow."

mf

* Pronounced "Fleur-de-lee"
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