

"TIS A
PRETTY
THING"

SAM S. and LEE SHUBERT INC. OFFER :-

EDDIE FOY IN MR. HAMLET OF BROADWAY.

PRODUCED BY NED WAYBURN.
BOOK BY . . . EDGAR SMITH.

LYRICS BY
EDWARD MADDEN.
MUSIC BY
BEN M. JEROME



Musical Numbers

1	The Dusky Salome	60c.
2	Under The Honeymoon	60c.
3	The Hornpipe Rag	60c.
4	When I Was a Kid Like You	60c.
5	Good-bye Molly Brown	60c.
6	Waltz Me Away With You Dearie	60c.
7	A Poor Little Girl Like Me	60c.
8	Mr. Hamlet of Broadway	60c.
9	Nimble Symbaline	60c.
10	When We Made the Gallant Charge of Bunker Hill	60c.
11	The Man Who Built The Summer Hotel	60c.
12	Selection	\$1.00

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The TREBUHS PUBLISHING CO., INC.
NEW YORK CITY.

The Hornpipe Rag.

Lyrics by
EDWARD MADDEN.

Music by
BEN. M. JEROME.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line, with some chords marked with accents (^).

There's a brand new gag, - called the "Horn-pipe rag," If you
Do the horn-pipe rag, - like a sail-ors jag, It -'ll

The piano accompaniment for the first line of lyrics is marked *mf* and *p*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The music is divided into two measures by a double bar line.

think you'd like to chance it, And you want to try and dance it, Take a
set your brain a reel - ing, You'll be - gin to get a feel - ing, Full of

The piano accompaniment for the second line of lyrics continues the melody and bass line from the previous system. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

tip from me, take a trip to sea, go a fish - ing on a whal - er, Throw your
syn - pa - - thy, for a jam - bo - - ree, and you want to start a sing - ing, With a

arms a - round a sail - or, And a - - way you go swing - ing
lit - tle buck and wing - ing, When your ba - by mine, hol - lers

to and fro, With a wig - gle wag - gle mo - tion, That's pe -
"aint it fine," Just re - mem - ber what you're miss - ing, Start a

cul - iar to the o - cean, You can bill and coo, — like the
hug - ging and a kiss - ing, From her fin - ger tips — to her

oy - sters do, When the ship is do - ing rag - time too. —
ru - by lips, You can make a lot of pleas - ant trips. —

CHORUS.

Strike up the sail - ors horn-pipe rag, All hands on deck for the

new zig - zag, Wig - gle with a gig - gle when you look in - to her eyes,

Call her "hon - ey ba - by" and you'll make her get wise, That you

love her, love her, love her just a bit, — Dance her till she wants to throw a

fit, — Tell her you're a sail - or boy, And make her hol - ler "ship a - hoy," For

that's the ev - er lov - ing; ev - er, ev - er lov - ing,

ev - er lov - ing horn - pipe rag. — rag. —

1 2

D.C.