

SILVER ECHOES

A SERIES OF BEAUTIFUL

WALTZES, POLKAS, MAZURKAS, MARCHES, &c.

—BY—

FRANK M. DAVIS.

EACH THIRTY CENTS.

Written in an easy and pleasing style, for the wants of Young Pupils.

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- No. 1. *Sylvan Waltz.*
No. 2. *Put-in-Bay Polka.*
No. 3. *Rural Schottisch.*
No. 4. *Blue-Eyed Daisy Polka.*
No. 5. *Charming Mazurka.*
No. 6. *Croquet Schottisch.*
No. 7. *Sparkling Gem Waltz.*
No. 8. *Pacific Grand March.*
No. 9. *Irving Quickstep.*
No. 10. *Oriole Polka.*
No. 11. *Signet March.*
No. 12. *Victorine Schottisch.*

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TOLEDO. O.

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CROQUET SCHOTTISCH.

FRANK M. DAVIS.

Silvery Echoes, No. 6.

Tempo di Schottisch.

Piano.

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Pedal markings ('ped.') and asterisks (*) are placed below the notes to indicate where the sustain pedal should be used.

The second system continues the piece with similar melodic and harmonic patterns. It includes 'ped.' and '*' markings for pedal use.

8va.

The third system is marked '8va.' (octave) and continues the musical piece. It features the same melodic and harmonic structure as the previous systems, with 'ped.' and '*' markings.

8va.

The fourth system, also marked '8va.', concludes the piece. It maintains the established melodic and harmonic motifs, ending with a final chord and a double bar line. 'ped.' and '*' markings are present throughout.

ped. * ped. * ped. * ped. *

ped. * ped. * ped. *

8va. ped. * ped. * ped. * ped. *

8va. ped. * ped. * ped. * D.C.

p ped. * ped. * ped. * ped. *

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of chords. Pedal markings 'ped.' are placed below the bass staff at the beginning of the first and second measures, and with an asterisk '*' at the beginning of the third and fourth measures.

8va.....

Second system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a harmonic accompaniment. Pedal markings 'ped.' are placed below the bass staff at the beginning of the first, second, third, and fourth measures, each with an asterisk '*'.

8va.....

Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a harmonic accompaniment. Pedal markings 'ped.' are placed below the bass staff at the beginning of the first, second, third, and fourth measures, each with an asterisk '*'.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a harmonic accompaniment. Pedal markings 'ped.' are placed below the bass staff at the beginning of the first, second, third, and fourth measures, each with an asterisk '*'.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a harmonic accompaniment. Pedal markings 'ped.' are placed below the bass staff at the beginning of the first, second, third, and fourth measures, each with an asterisk '*'.