

Every Night I Cry Myself To Sleep Over You



Words and Music by
Howard Johnson
Leo Wood and
Irving Bibo

"You can't go wrong
With any **FEIST** song"



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Ev'ry Night I Cry Myself To Sleep Over You

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Moderato

musical notation for piano introduction, starting with a forte (f) dynamic and ending with an allargando marking.

musical notation for piano accompaniment, including a piano (p) dynamic marking.

Nights are long and life's all wrong since you — went a - way, I don't know just
Ev - 'ry night I used to dream such won - der - ful dreams, Sweetheart, when I'd

musical notation for piano accompaniment, including a mezzo-forte (mf) dynamic marking.

what to do; _____ I don't feel so blue un - til the
think of you; _____ But it's diff - 'rent now, my dreams are

musical notation for piano accompaniment.

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end — of the day, In my lone-ly room, I find on-ly gloom.
emp - ty it seems, Ev-er since the day that you went a - way.

CHORUS *Slowly*

Ev-'ry night I cry my-self to sleep o-ver you, —

Weep o-ver you, — Gee, but I'm blue. — Ev-'ry night when

twi-light shad-ows creep in-to view, — Like a lit-tle ba-by, —

I need some love that is true. Dark - ness ap - pears,—

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "I need some love that is true. Dark - ness ap - pears,—". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

Nights seem like years.— I wake up in the morn-ing and my pil-low is wet with tears;

The second system continues the vocal line with the lyrics "Nights seem like years.— I wake up in the morn-ing and my pil-low is wet with tears;". The piano accompaniment provides harmonic support with chords and melodic fragments.

— Ev-'ry night I pray that some day you'll want me, too,— Then I

The third system features the vocal line with the lyrics "— Ev-'ry night I pray that some day you'll want me, too,— Then I". The piano accompaniment includes a prominent bass line and chordal textures.

cry my-self to sleep o-ver you.—

allargando

The fourth system concludes the vocal line with the lyrics "cry my-self to sleep o-ver you.—". The piano accompaniment features a section marked *allargando* (ritardando), with first and second endings indicated by "1." and "2." above the staff. The score ends with a double bar line and a page number "8" at the bottom right.