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FRIVOLOUS RAGS.

By F. L. NOLL

INTRODUCTION

Introduction musical notation, featuring a treble and bass staff in 2/4 time, key of D major (two sharps). The melody is in the treble staff, and the bass staff provides a simple accompaniment.

First strain musical notation, labeled "No 1". It consists of a treble and bass staff in 2/4 time, key of D major. The melody is in the treble staff, and the bass staff provides a simple accompaniment.

Second strain musical notation, consisting of a treble and bass staff in 2/4 time, key of D major. The melody is in the treble staff, and the bass staff provides a simple accompaniment.

Third strain musical notation, consisting of a treble and bass staff in 2/4 time, key of D major. The melody is in the treble staff, and the bass staff provides a simple accompaniment.

Fourth strain musical notation, consisting of a treble and bass staff in 2/4 time, key of D major. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The strain concludes with a first ending (marked "1") and a second ending (marked "2").

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No 2

No 3

A handwritten musical score for a piece titled "Frivolous Rags". The score is written on six systems of grand staves, each consisting of a treble and a bass staff. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each system. The time signature is 3/4, indicated by the "3-3" at the bottom left. The music is characterized by a lively, syncopated rhythm. The first five systems each contain five measures, while the sixth system contains six measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The final measure of the sixth system features a dynamic marking of "8va" above the treble staff, indicating an octave shift. The paper is aged and shows some wear, including creases and discoloration.