

THE WORLD HAS GONE SHIMMEE MAD

Ziegfeld

NEW 11.30
**MIDNIGHT
FROLIC**

ATOP NEW AMSTERDAM
THEATRE, NEW YORK

LYRICS BY
**GENE
BUCK**
MUSIC BY
**DAVE
STAMPER**

VOCAL

SHANGHAI	60c
YOU'RE A PERFECT JEWEL TO ME	60c
COLONIAL	80c
THE WORLD HAS GONE SHIMMEE MAD	80	

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

The World Has Gone Shimme Mad

3

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano

f

The first system of the piano introduction is in 2/4 time, marked Moderato. It features a piano accompaniment with a treble and bass clef. The treble clef part starts with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment. The key signature has two flats (B-flat and E-flat).

p

The second system of the piano introduction continues the accompaniment. It includes a repeat sign and a first ending bracket. The dynamics shift from *f* to *p* (piano).

p

I've been a - round And I have

The third system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "I've been a - round" and "And I have". The piano part continues with a similar accompaniment style.

found The "Shim-mee" germ is

The fourth system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "found" and "The 'Shim-mee' germ is". The piano part continues with a similar accompaniment style.

here The doc - tors

say It's here to stay

And it's get - ting worse I fear

Refrain *p-f*

The world is go - ing "Shim - mee" mad - Good -

p-f

-bye to dan - ces we have had — The waltz and one - step

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "-bye to dan - ces we have had — The waltz and one - step". The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex harmonic structure with many chords and moving lines.

Now are all pas - se — Now

The second system continues the musical score. The vocal line has the lyrics: "Now are all pas - se — Now". The piano accompaniment continues with similar harmonic complexity, including some chromatic movement in the bass line.

they don't seem to take To - day you have to

The third system of the score features the lyrics: "they don't seem to take To - day you have to". The piano accompaniment provides a steady harmonic support for the vocal line.

shake You just shake and shiv - er

The final system on the page contains the lyrics: "shake You just shake and shiv - er". The piano accompaniment concludes with a final chord and a fermata over the bass line.

Do a lit - tle quiv - er, To a slow drag mel - o -

- dy You have to learn to wave your back... "Get

ff *p*

o - ver Sal" and "Ball the Jack" Don't move your feet for

that is not the fad Just

twist and squirm and shake and roll — Like a

piece of jel - ly in a bowl — Now all the world is

go - ing "Shim - mee" mad

The mad.