

CLE271115

GAY MANHATTAN RAG

BILLY B. VAN

AND

The BEAUMONT SISTERS

IN

"A Lucky Hoodoo"

Direction
STAIR & HAVLIN

LYRIC BY

J. LEUBRIE HILL

MUSIC BY

J. ROSAMOND JOHNSON

M 1508

Gay Manhattan Rag,	. 50
As Long as the World	
Rolls On, . . .	. 50
Sweet Cherie, . . .	. 50
The Coster's Glide,	. 50

279370

The Gay Manhattan Rag

Words and Music by
J. LEUBRIE HILL

Allegro Moderato

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melody in the right hand, often using triplets. The vocal line consists of four lines of lyrics, each with a corresponding melody. Dynamics include *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

You
can't blame the coons from lov-ing the tunes of their own na - tion When they're full of syn-co-
pa - tion They will put you in a rag - time trance. When these
rag-time tunes are sung by the coons, No i-mi - ta - tion A real spooney coon sen-

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- sa - tion — When they commence to dance. Oh it's

nice to dance — With one you love the most — just think of

mf

pride — Act dig-ni - fied. Then you

mooch y, hooch - y cooch-y, nestle up close. — Say you

trou-bles a - side, dream-y you glide, While floating with the danc-ers tide.

Now when you hear the mu - sic, Grab your "Babe" and dance.

(Slow)
Lis-ten at that rag-time mu-sic ring - ing,

(Slow)
mf *(Spoken)* It makes you feel like dancing

Lis-ten at dem rag-time dark-ies sing - ing. A

L.H. *(Spoken)* It cert - n'y is entrancing

rag - time feel-ing to my soul it's bring - ing — With that

spoony, coon-y tune you nev-er fag. *(Spoken)* Don't stop that mu - sic, Mis - ter!

(Tacet)

Keep it up, 'Cause it makes me feel like danc - ing.

(Spoken) Oh, listen to the music

My feet I just cant keep pranc - ing.

L.H. (Spoken) Cant you hear the darkies sing-ing

White folks just the same as coons, Craz-y 'bout dem rag-time tunes.

Cant help two - step. That Gay Man - hat-tan Rag. *8va*
sfz

Piu Allegro

Oh hear that Trom - bone,

Piu Allegro
ff

Sounds like a French Horn.

Now when you hear the mu - sic, Grab your "Babe" and dance.

(Slow)
Lis - ten at that rag - time mu - sic ring - ing, Listen at dem

(Slow)
mf (Spoken) It makes you feel like dancing

rag - time dark - ies sing - ing. A rag - time

L.H. (Spoken) It cert' - ny is entrancing

feel - ing to my soul it's bring - ing. Whith that spoony, coony tune you nev - er rag.

(Spoken) Don't stop that mu - sic, Mis - ter! Keep it up 'cause it makes me feel like danc - ing.

(Spoken) Oh,

My feet I just can't keep from pranc - ing.

listen to the music!

(L.H.) (Spoken) Can't you hear the darkies singing?

White folks just the same as coons, Craz-y 'bout dem rag-time tunes.

Can't help two - step That Gay Man - hat - tan Rag.