

# BABY PLEASE DON'T SHAKE ME WHILE I'M GONE

SUCCESSFULLY  
INTRODUCED BY



WORDS BY  
ROSE COHEN

MUSIC BY  
SPENCER WILLIAMS



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# Baby Please Don't Shake Me While I'm Gone

Words by  
ROSE COHEN.

Music by  
SPENCER WILLIAMS.

Writer of "MY LITTLE MOONLIGHT MAID"  
"IT IS YOU THAT I LOVE TODAY"  
"LADY MINE" etc

Moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. There are several accents (>) over the notes in both hands.

The second system of the score continues the piano introduction. It also consists of two staves. The right hand has a melodic line with some grace notes and a triplet of eighth notes. The left hand continues with a rhythmic accompaniment. A section of the music is marked with a bracket and the word "VAMP". The dynamic is marked piano (*p*). The system ends with a double bar line and repeat dots.

The third system of the score contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "gal name Flo, in a mid-way show, She danced the Hootch - ie week had passed, she then said at last; I guess that he's al -". The dynamic is marked mezzo-forte (*mf*). The piano accompaniment consists of chords and simple rhythmic patterns.

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dance, — She loved a coun - try fel - low by — the  
right; — She wrote him in — a let - ter to — come

name of Hi - ram Vance, — Who mar - ried her, Just a  
home that ve - ry night, — His an - swer said, Now don't

week a - go, But he had to go — a - way; — And  
be a - fraid, Babe no more I'll go — a - way; — When

be - fore he left he kissed her, Then plead - ing - ly did say.  
I come home, just dance sa - lome, For me both night and day. ^

## CHORUS.

*p-f*

While I'm gone \_\_\_\_\_ babe I'll feel lone - ly; \_\_\_\_\_

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The dynamic marking *p-f* is placed above the piano staff.

While I'm gone, \_\_\_\_\_ Babe I'll feel blue; \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The dynamic marking *p-f* is placed above the piano staff.

Cause you know; \_\_\_\_\_ I love you on - ly; \_\_\_\_\_ And

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The dynamic marking *p-f* is placed above the piano staff.

no on else in this wide world will do Be-cause you've got me go - ing

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The dynamic marking *p-f* is placed above the piano staff.

With love I'm ov-er flow-ing While I'm gone \_\_\_\_\_ will you be true dear?\_

- Give your lov - ings to no one \_\_\_\_\_

- Oh ba - by please be good \_\_\_\_\_ and say you won't for - get, Now

ba - by please don't shakeme while I'm gone. \_\_\_\_\_ gone.