

THE MESSAGE FROM HOME

By OLIVE PRINCE
J. RUSSEL ROBINSON
& SPENCER WILLIAMS



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Andante moderato

The piano introduction consists of two staves. The right hand features a melodic line with a trill and a grace note, while the left hand provides a harmonic accompaniment. A section marked 'TILL READY' begins with a repeat sign and a mezzo-forte (mf) dynamic marking.

In still-ness of the night, Some-where on No-man's Land, A sol-dier boy was
Oh ma - ny days have passed, Since he re-ceived the note, His tho'ts be-gin to

The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is in a minor key with a 3/4 time signature.

read - ing A note of moth-er's plead - ing, His eyes were fill'd with tears, He sat with bow'd down
wan - der Back to his home o'er yon - der, Some-where in Yankee - land, Where there's a moth-er

The vocal line continues on a single staff, with the piano accompaniment on two staves. The lyrics are aligned with the notes.

head, His heart was al-most break-ing As he sat sigh-ing In sol - i-tude he read. —
dear, As he sat med-i-tat - ing Dreaming of child-hood, These words he seem'd to hear. —

The vocal line concludes on a single staff, with the piano accompaniment on two staves. The music ends with a final chord.

This composition may
also be had for your
Talking Machine or
Player Piano.

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REFRAIN

My boy I'm lone-some for you, I know that you're lone-some

p-f

too, And while you're fight-ing o-ver there, Do your share,

But take care, And when the strug-gle is through, Come back I long for

you, While I'm pray-ing my heart's say-ing,

"No mat-ter where you may roam God bless you;" That was the message from home. home.