

You've been a good old Wagon
but you've
done broke down



SONG

By

B HARNEY AND BILLER.

Price 40 cents

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You've Been A Good Old Wagon, But You've Done Broke Down.

INTRODUCTION.

HARNEY & BILLER.

Allegro.

PIANO.

1. I was standing in a crapgame doing no harm, Baby!

2. The Judge asked me what had I done Baby! Said

When a Coppergrabbed me by my arm, Honey! Took me down to the

standing in a crapgame getting my gun, Hot stuff! The Judge and Ju - ry

jail house door Place I nev-er had been be-fore, I was run in.
said to me you have killd three Niggers in the first degree, no bail.

CHORUS.

No more will I buy my sweet thing Pork chops! And hear her

lil-ly lips go flip-flop! The rea-son I'm in trub-le about my

sweet thing Is because this song to me she did sing.

Good bye, my Honey, if you call it gone, Darling!

p *f* *p*

Good bye, my Honey, if you call it gone, Darling! Good bye, my Honey, if you

f *p*

call it gone. You've been a good Wagon, but you done broke down, Bye Bye.

DANCE.

f *p*

First system of musical notation, featuring treble and bass staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, featuring treble and bass staves. The music continues with piano (*p*) dynamics. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation, featuring treble and bass staves. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fourth system of musical notation, featuring treble and bass staves. The music is marked with a forte (*fz*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fifth system of musical notation, featuring treble and bass staves. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sixth system of musical notation, featuring treble and bass staves. The music is marked with a forte (*f*) dynamic, and the final measure is marked with a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

You've been a good old Wagon. 4

D.C. Dance.