

BEBE

NOVELTY FOX-TROT SONG



RESPECTFULLY
DEDICATED TO
**BEBE
DANIELS**

LYRIC BY
SAM COSLOW

Author of "WANTED"
"GRIEVING FOR YOU" etc.

MUSIC BY
ABNER SILVER

Composer of "ANGEL CHILD"
"SAY IT WHILE DANCING" - "CARRY ME BACK TO MY
CAROLINA HOME" - "WHEN WILL THE SUN SHINE FOR ME"



M. Witmark & Sons
New York

BEBE

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Words by
SAM COSLOW



Fox Trot Song

Music by
ABNER SILVER

VOICE

I know a cer - tain love - sick fel - low _____ He's just a
Each night you'll find them at the mov - ies _____ He takes his

rav - ing Ro - me - o _____ Walks in his sleep _
lit - tle Be - be out _____ He loves her so _

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Talks in his sleep_ A - bout a girl that he loves so. He calls her
That they don't know_ What the pic-ture's all a - bout. He whis-pers

REFRAIN

Be - be, Be - be, Be - be be mine_ Be - be,

p-f

Be - be, An - gel di - vine_ Let me hold you, fold you

close to my heart_ You're a won - der, Gee! you struck me

just like thun-der Be - be, Be - be, girl - ies ga - lore —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'just like thun-der' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with accents.

Know I've lots of kiss-es in store — But you're the

The second system continues the musical score. The vocal line has the lyrics 'Know I've lots of kiss-es in store — But you're the'. The piano accompaniment maintains the established rhythmic and harmonic structure, with some chords marked with accents.

one I'm sav - ing them for — Be - be, Be - be, be

The third system of the musical score features the vocal line with lyrics 'one I'm sav - ing them for — Be - be, Be - be, be'. The piano accompaniment continues with the same rhythmic and harmonic patterns, including accented chords.

mine! mine!

The fourth system concludes the musical score. The vocal line has the lyrics 'mine! mine!'. The piano accompaniment features a final cadence with a double bar line and a repeat sign. The system includes first and second endings for both the vocal and piano parts.