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PIANO

VOL. I

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DETROIT

Sticker

African or Zulu

("The Bamboula")

Allegro Moderato

28

Musical score for "African or Zulu" (The Bamboula). The score is in 2/4 time and one sharp (F#). It consists of two systems of piano accompaniment. The first system shows the right hand playing a rhythmic melody with eighth and sixteenth notes, and the left hand providing a bass line. The second system includes first and second endings and a "D.S." (Da Capo) instruction.

Argentina or South American

("That Swaying Tango"-Ayer)

Allegretto

29

Musical score for "Argentina or South American" ("That Swaying Tango"-Ayer). The score is in 2/4 time and one sharp (F#). It consists of two systems of piano accompaniment. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady bass line. The second system includes first and second endings and a "f" (forte) dynamic marking.

Austrian or German

("Deutschland über Alles"-Haydn)

Maestoso

30

Musical score for "Austrian or German" ("Deutschland über Alles"-Haydn). The score is in common time (C) and one flat (Bb). It consists of two systems of piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand plays a steady bass line. The second system includes a "ff" (fortissimo) dynamic marking.