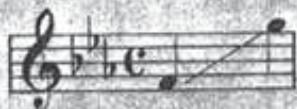


HIGH



LOW



'TIS YOU

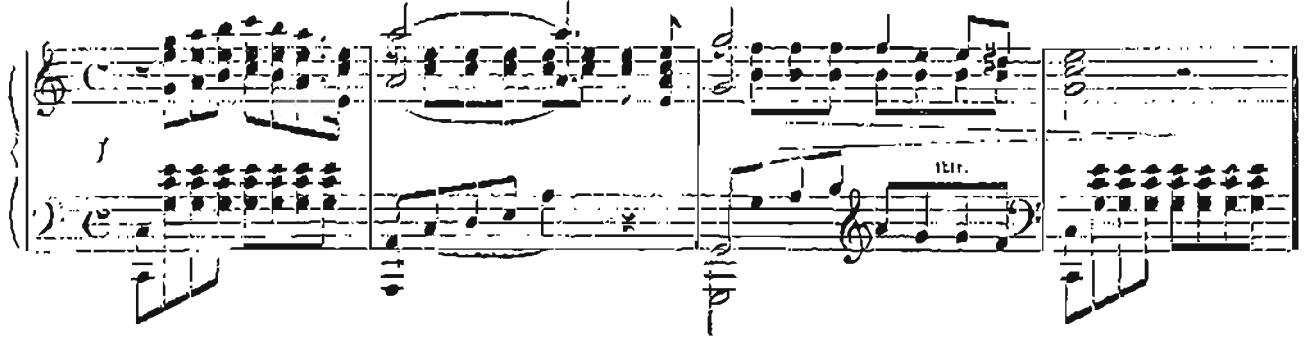
WORDS AND
MUSIC BY
SADIE KONINSKY
COMPOSER OF
"WHEN YOU ARE NEAR"
"FOREVER"
ETC.

KONINSKY MUSIC CO.
17 KING STREET, TROY, N.Y.

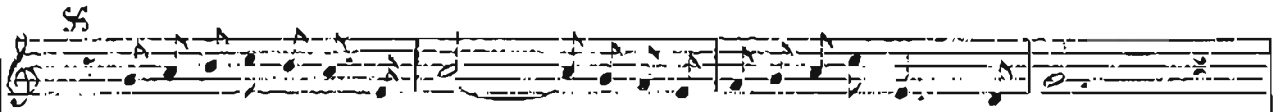
'TIS YOU!

Words and Music by SADIE KONINSKY.

Andante Moderato.



Musical score for the piano introduction, consisting of four measures. The first measure has a dynamic marking of *f*. The second measure has a slur over the notes. The third measure has a dynamic marking of *tr.*. The fourth measure has a dynamic marking of *f*.

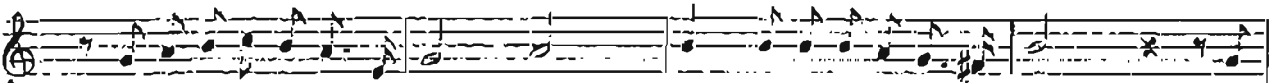


Musical score for the vocal line, consisting of four measures. The first measure has a dynamic marking of *f*.

1. Oft-times I sit a-lone and dream..... Of days to be, perhaps, for you and me;
2. Think you my dreams will e'er come true?..... The pow-er to ful-fill them is your own;



Musical score for the piano accompaniment, consisting of four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The word *ped.* is written below the first measure.



Musical score for the vocal line, consisting of four measures.

There fancy draws for me a pic - ture, Could I but show it dear to thee, A
One lit - tle word is all I ask, dear, One word that makes you mine a - lone, 'Tis



Musical score for the piano accompaniment, consisting of four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The word *ped.* is written below the first measure.

sto - ry I'm long - ing to en - fold you, ... that sto - ry old, ... yet ev - er
 since that sweet day my eyes first saw you, ... a new hope sprung, ... with-in my

mf

Pod.

new, While on my lips a ques - tion trem - bles - if I but
 heart, Tell me I hav - en't hoped in vain, dear, tell me our

Cres.

Maestoso.

dared to ask it dear of you, ... 'Tis you, ... I want, sweetheart, 'tis
 fu - ture ways lie not a - - part, ... 'Tis you, ... I want, sweetheart, 'tis

f

mf

you! 'Tis you.... who lights my life, 'tis you!..... When

all..... the world seems sad and dreary, bright.... for me, 'tis when you're

near me..... 'tis you..... I see in ev - ry dream,..... 'Tis

you..... makes life worth liv - ing seem..... In all..... this world I want but

one,..... 'tis you, sweet-heart,.... sweet-heart, 'tis you.....

you f.....