

MY CAIRO LOVE

FOX TROT

72



OPERASTYLE
SONG SUCCESSES

<i>Jealous Moon</i>	.60
<i>My Paradise</i>	.60
<i>My Cairo Love</i>	.60

INSTRUMENTAL

* <i>My Cairo Love</i>	.60
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By
J. S. Zamecnik

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Cleveland
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GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

My Cairo Love

FOX TROT

J. S. ZAMECNIK

Moderato

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The first system of music contains measures 1 through 4. It features a treble and bass clef. The treble clef part begins with a mezzo-forte (*mf*) dynamic and contains several chords and melodic lines. The bass clef part provides a steady accompaniment with eighth notes.

The second system contains measures 5 through 8. The treble clef part continues with complex chordal textures and melodic fragments. The bass clef part maintains the rhythmic accompaniment.

The third system contains measures 9 through 12. The treble clef part shows a variety of chord voicings and melodic lines. The bass clef part continues with eighth-note accompaniment.

The fourth system contains measures 13 through 16. The treble clef part features more intricate chordal patterns. The bass clef part continues with eighth-note accompaniment.

The fifth system contains measures 17 through 20. The treble clef part includes a variety of chordal textures and melodic lines. The bass clef part continues with eighth-note accompaniment.

The sixth system contains measures 21 through 24. The treble clef part features more intricate chordal patterns. The bass clef part continues with eighth-note accompaniment.

