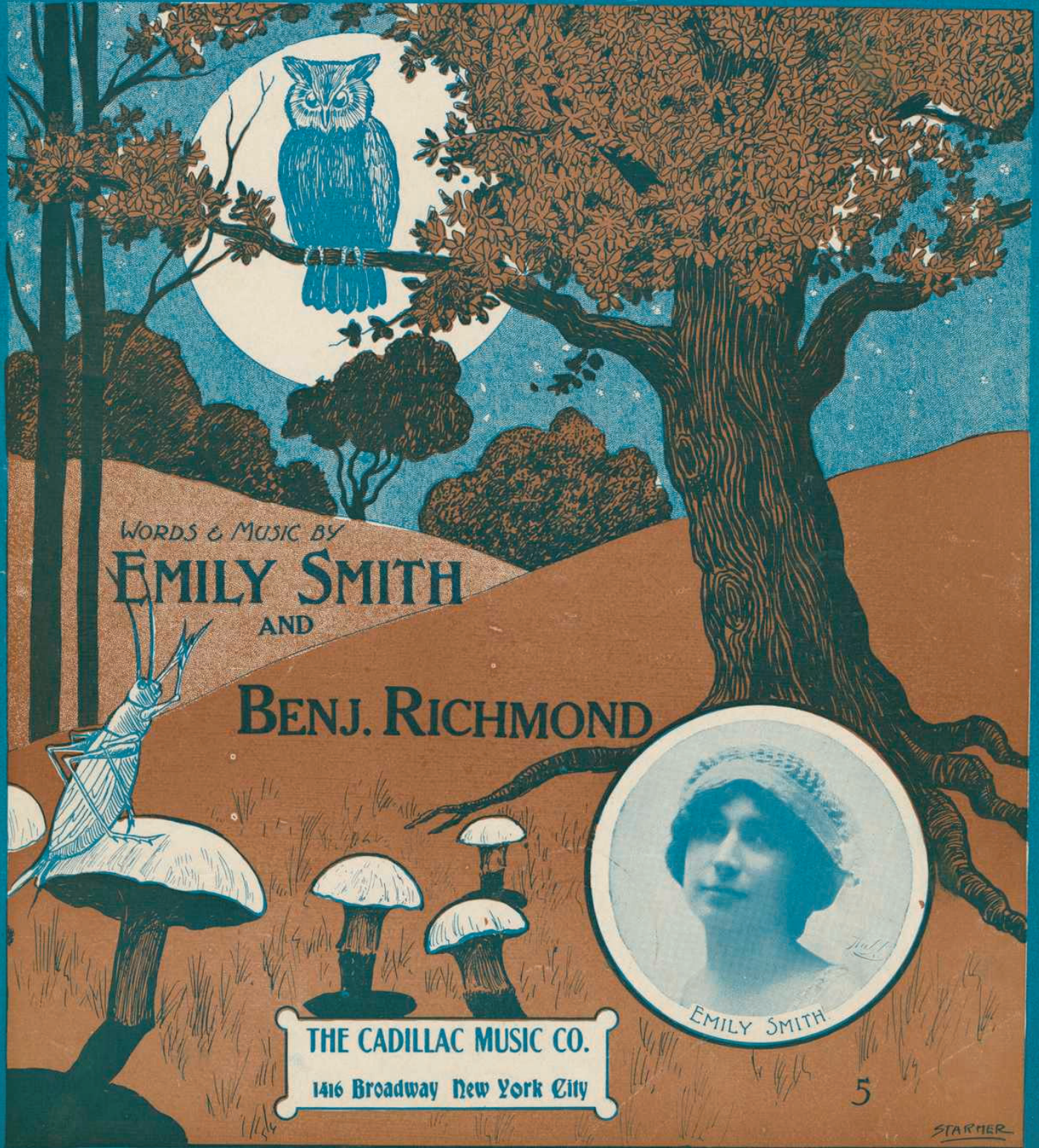


# THE CRICKET AND THE OWL



WORDS & MUSIC BY  
**EMILY SMITH**  
AND

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1416 Broadway New York City

5

STARMER



# The Cricket and The Owl.

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EMILY SMITH  
& BENJ. RICHMOND.

*Allegretto non molto.*

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter rest. The piece concludes with a *rit* (ritardando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The lyrics are: "At twi - light when the ti - ny stars, With twink'-ling lights so keen, View The crick - et chirp - ing 'neath a tree. Says to the sleep - y owl, "Why

The second system continues the vocal line and piano accompaniment. The lyrics are: "man - y sights up - on this earth By hu - man eyes un - seen; — A live a lone - ly life up there? Pray smile on me! don't scowl! — I

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man and maid by Cu - pid sway'd Wère stroll - ing in the wood. A  
 have a co - sey lit - tle nest Be - neath a warm hearth - stone; With

chirp - ing crick - et mak - ing love, Would help them if he could.  
 you I'll share it, la - dy love, I would not live a - lone.

*rit.*

REFRAIN. Not too fast

As the balm - y winds are sigh - ing, ..... And a lit - tle bird is

*mf* *p ad lib* Cricket chirp

try - ing ..... Just to fill the won - drous wood - land ..... With the

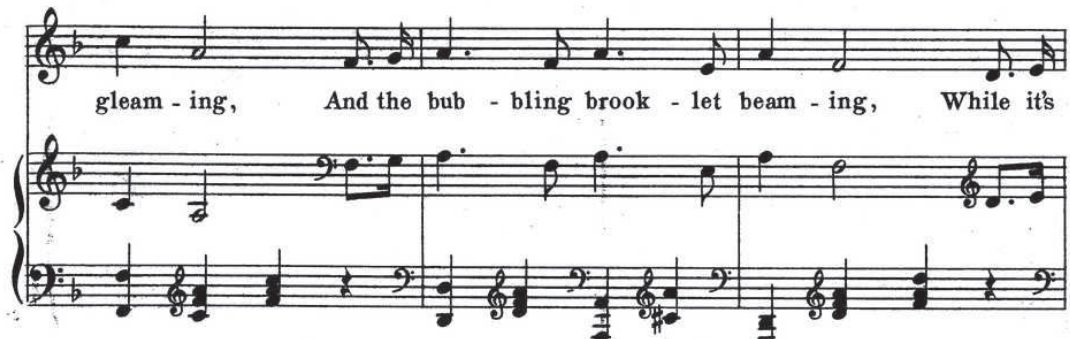
*p ad lib* Cricket chirp



mu - sic of his soul..... Through the trees the sun - is



gleam - ing, And the bub - bling brook - let beam - ing, While it's



dream - ing of the wed - ding Of the crick-et and the owl.



INTERLUDE  
8

*mp* Bass marcato *p* *pp* *Dil Segno*



# Cricket Dance.

*Allegro Moderato.*

The first system of music consists of a treble and bass staff. The treble staff features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *f* (forte). The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has triplet markings and dynamic markings of *mp* (mezzo-piano) and *f*. The bass staff includes the instruction "chirp. chirp." with *mp* and *f* dynamics, and a *f* dynamic marking. Vertical lines with downward-pointing triangles are placed below the bass staff.

The third system features a treble staff with triplet markings and dynamic markings of *mp* and *f*. The bass staff includes the instruction "chirp. chirp." with *mp* and *f* dynamics, and a *mf* (mezzo-forte) dynamic marking. A section of the bass staff is marked "Owl hoots" and "Ova Bass ad lib." with a *slowly* instruction and a *mf* dynamic. The tempo is marked "a tempo". Vertical lines with downward-pointing triangles are present.

The fourth system continues the piece with a treble staff featuring triplet markings and a bass staff with chords and single notes.

The fifth system features a treble staff with triplet markings and a bass staff with chords and single notes. The treble staff includes dynamic markings of *mp* and *f*. The bass staff includes the instruction "chirp. chirp." with *mp* and *f* dynamics, and a *f* dynamic marking. Vertical lines with downward-pointing triangles are present.