

MY CAIRO LOVE

AN EGYPTIAN SERENADE



OPERASTYLE

SONG SUCCESSES

<i>Jealous Moon</i>	.60
<i>My Paradise</i>	.60
* <i>My Cairo Love</i>	.60

Lyric By
Harry D. Kerr
Music By
John S. Zamecnik

Sam Fox Pub. Co.
Cleveland

EUROPEAN REPRESENTATIVES, BODWORTH & CO. LONDON



GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Lyric by
HARRY D. KERR

My Cairo Love

(An Egyptian Serenade)

(By Writers of "Jealous Moon" & "My Paradise")

Music by
J. S. ZAMECNIK

Moderato (not fast)

In far - off E - gypt land, Where blows the des - ert
Un-til the break of dawn, The ser - e - nade goes

sand, Be-side the green of an ol - ive shade,
on, And when the mist of the morn-ing clears,

mf There lives a won-drous maid ;
His Cai-ro maid ap-pears ;

p And when the moon shines
And in her soft brown

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) for the second half. The piano accompaniment also follows this dynamic structure, with a mezzo-forte (*mf*) section and a piano (*p*) section. The key signature has two flats, and the time signature is 3/4.

mf

bright,
eyes,

Her lov-er comes each night,
Her love she can't dis-guise,

The second system continues the vocal and piano parts. The vocal line is marked mezzo-forte (*mf*). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The dynamic remains mezzo-forte (*mf*).

f

Soft-ly the strains of a ser-e-nade,
But home to her is a pris-on strong,

He sings of love to his Cai-ro
Her on-ly joy is her lov-er's

The third system shows a change in dynamics. The vocal line is marked forte (*f*). The piano accompaniment also features a forte (*f*) dynamic. The piano part has a more active, rhythmic accompaniment with many chords.

maid ; — Mel-o-dy clear, — ech-o-ing near,
song ; — Giv-ing her cheer, — on-ly to hear,

poco a poco rit.

The fourth system concludes the piece. The vocal line has a melodic line with some triplets. The piano accompaniment features a triplet in the right hand and a steady bass line. The tempo marking *poco a poco rit.* (poco a poco ritardando) is present at the end of the system.

REFRAIN

My - lo, pret - ty maid of Cai - ro, Can't you hear me

p a tempo

sigh, 'oh, just for you;

Moon - beams, mem - o - ries of June dreams Un - der a

spell en - thrall - ing, ten - der - ly my heart is call - ing,

rall.

a tempo

My - lo, say good-bye to Cai - ro On the riv - er

a tempo

Nile, Oh, just a - bove; I'll

f

take you when the birds a - wake you, — I'll not for -

poco a poco

poco a poco

rit.

sake you, — My Cai - ro love. — love. —

rit.

a tempo