

SOLDIER BLUES

By
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EUGENIA
JOHNSON

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SOLDIER BLUES

BY SERGT. ADMOND NIVELLES & BILLY SMYTHE

Writer of "Hesitation Blues"

INTRO.

VAMP

The introduction and vamp section consists of two staves of piano music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a steady, rhythmic accompaniment with chords and single notes.

VOICE *slowly*

The first vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are as follows:


1. I was a hap - py coun - try boy When I lived out on the farm.
 2. They took me to the old Court House With my brain all in a whirl,
 3. They took us to the train next day. The crowd that gath - ered was im - mense.
 4. They punched my poor arm full of holes, And then they vac - ci - na - ted me.
 5. The ser - geant lined us in a row, "For - ward March" I heard him yell.
 6. They sent us out up on a range Where you hear the bul - lets sing,
 7. They shipped us out one day from camp, And they land - ed me in France,
 8. One day the Gen - 'ral sent us home, Aft - er we whipped Ger - man - y,

The second vocal line continues the melody. The piano accompaniment remains consistent. The lyrics are as follows:

I nev - er e - ven killed a flee, I nev - er did no - bod - y harm.
 And when the Doc - tor passed on me, I wished that I had been a girl.
 I nev - er could get with my girl, But I kissed her thru the fence.
 I guess it was the thing to do, But it didn't ap - peal to me.
 Then I step'd off on my right foot, And my Cap - tain just says "Well"
 I shot and shot for one whole day, I know I nev - er hit a thing.
 I did - n't like the i - dea much, But I thought I'd take a chance. The
 I want to tell you that day did Not_ come too soon for me.

The third vocal line concludes the piece. The piano accompaniment features a key change to two sharps (D major) in the final measures. The lyrics are as follows:

One day the Sher - iff says to me, "Come a - long with me my son, You're
 That lo - cal Board man said to us, "Boys what would you like to do," I_
 First day that my Cap - tain saw me, He be - gan to swear with vim. I_
 The Doc - tor marked me du - ty and I was sick as I could be. All
 They tried to teach me how to drill, You know I did the best I could. But my
 My Cap - tain says to shoot at will, In_ doubt I said "Which one is he?" I_
 bunk straw I got was full of briers, That was in my sleep - ing bag. My_
 I fought my way to Ger - man - y, And I got back with my life. But_



Un - cle Sam - my needs you for To help him 'toate' a gun."
 said I'll be a Gen - 'ral if It's all the same to you.
 know he thought the lo - cal board Had played a joke on him.
 I could say then was "O Lord hast Thou for - sak - en me?"
 Cap - tain told me to my face My head was made of wood.
 guess that made him mad, be - cause He took a shot at me.
 Cap - tain chewed to - bac - co while The Ser - geant chewed the rag.
 if we go to war a - gain I think I'll send my wife.


CHORUS *slow*


I — got the Blues, I got the lone - some sol - dier blues,




No one ev - er writes, I don't — hear no news, That's why I've
 Doc - tor bills would seem to me — like good news,
 I was shoot - ing craps And I — lost my shoes,




got the Sol - dier Blues. — Blues. —

