

# I WISH I WAS IN THE LAND OF COTTON NOW

WORDS BY  
HOWARD JOHNSON  
AND CHAS. McCARRON

MUSIC BY  
GEO. W. MEYER



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Moderato

Till ready

When I was on - ly knee high, — Cir - cus par - ades would go by, — I al - ways laughed at the  
When I was on - ly a kid, — Dreaming was all that I did, — I thought that life — was all

clown, — Lat - er I left my home town, — I thought life would be grand, —  
fun, — Now I re - gret what I've done, — My moth - er told me right, —

But since I left Dix - ie - land, — Life's been an - y - thing but a cir - cus to me. —  
Now I long to hold her tight, — I'll re - turn and then life a - gain will seem bright. —

## CHORUS

Oh, how I wish, I was in the land of cot - ton now, — I would - n't have this wor - ried

This Composition may  
also be had for your Talk-  
ing Machine or Player Piano

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wrin- kle on - my brow. ————— Where the dark - ies love to pass the time, —

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'wrin- kle on - my brow.' followed by a long horizontal line indicating a continuation of the melody. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

Jass - ing un - der - neath the Jass - a - mine, — Oh! boy, — I want to go, boy, It's a part of me some -

The second system continues the musical score. The vocal line has the lyrics 'Jass - ing un - der - neath the Jass - a - mine, — Oh! boy, — I want to go, boy, It's a part of me some -'. The piano accompaniment includes a triplet of eighth notes in the right hand.

how, Oh, how I wish, I was in the land of ba - by days, ————— And how I miss my moth - er's

The third system of the score has the vocal line lyrics 'how, Oh, how I wish, I was in the land of ba - by days, ————— And how I miss my moth - er's'. The piano accompaniment features a triplet of eighth notes in the right hand.

good old fash - ioned ways, ————— And some - one who's a mate for me — Has prom - ised, she — would  
My sweet - ie's wait - ing, that is why — My tick - et I — am

The fourth system contains the lyrics 'good old fash - ioned ways, ————— And some - one who's a mate for me — Has prom - ised, she — would' on the first line and 'My sweet - ie's wait - ing, that is why — My tick - et I — am' on the second line. The piano accompaniment includes a triplet of eighth notes in the right hand.

wait for me, — There's a lot of lov - ing kiss - es on a plate for me, — In the land of cot - ton now, Oh, how I now:  
go in' to buy, 'Cause - ev - ry - thing is love - ly and the goose hangs high.

The fifth system concludes the page with the lyrics 'wait for me, — There's a lot of lov - ing kiss - es on a plate for me, — In the land of cot - ton now, Oh, how I now:' on the first line and 'go in' to buy, 'Cause - ev - ry - thing is love - ly and the goose hangs high.' on the second line. The piano accompaniment features first and second endings marked with '1' and '2'.