

IT'S NOT THE FIRST TIME YOU LEFT ME

(But It's The Last Time You'll Come Back)



By
**Geo. J. Bennett
& M. K. Jerome**



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Barbelle

It's Not The First Time You Left Me

But It's The Last Time You'll Come Back

By GEO. J. BENNETT
and M. K. JEROME

Moderato

Piano

Voice

I know that you're on - ly fool - ing, When you bid - me 'good - bye.'
There was a time I'd for - give you, Now your chanc - es are thru.

All that I can say, — Is that I'll be too far — a - way, — To
So when you re - turn, — There is one thing that you — will learn, — You

hear you when — you start to cry, — And here's the rea - son why: —
won't be - lieve — it, still it's true, — I've lost my love for you. —

Chorus

It's not the first time you left me — but it's the last time you'll come back — I

p f (3) *y*

gave you ev'ry chance, but you couldn't be true, — So why should I waste my love on some-one like you. — It's not the

first time you'll miss me, And fol-low right upon my track. — I warn you now that all your tears will

(3) *y*

be in vain, — I'll nev-er let you break my heart all ov-er a gain. — It's not the first time you

(3) *y*

left me — but it's the last time you'll come back! — It's not the back! —

Ending into Fox-trot Chorus

back! It's not the first time — you left me — But it's the

last time you'll come back. — I gave you ev-'ry chance, but you

could-n't be true, — So why should I waste my love on some-one like you? — It's not the

first time — you'll miss me — and fol - low right up - on my

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent G4-B4-D5 triad.

track. — Of hap - pi - ness I hope that you will get your share, — But

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords, including a G4-B4-D5 triad.

don't you think that I'll stay home and play sol - i - taire. — It's not the first time — you

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note bass line and chords, including a G4-B4-D5 triad.

left me, — But it's the last time you'll come back! —

The fourth and final system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment concludes with the eighth-note bass line and chords, including a G4-B4-D5 triad.