

# MILLION DOLLAR VAMP

FOX-TROT

SONG



WORDS *and* MUSIC  
by  
**SAM DICKER**  
*and*  
**HAL COTES**

*Introduced by*  
**CHARLES "TINY" BURNETT**  
*the Famous Orpheum Conductor*

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PAUL  
JUNCO

# Million Dollar Vamp

## Song

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& HAL COTES

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, with several accents (^) and slurs. The left hand provides a steady bass line with chords and eighth notes. The key signature has one sharp (F#).

TILL READY

p

This section continues the piano accompaniment. It features a repeat sign and a change in dynamics to piano (p). The right hand has more complex chordal textures and slurs, while the left hand maintains a consistent bass line.

VOICE

I'm a Vamp with charm and beau - ty, All the men they call me  
I'm a Vamp and they can't fool me, All the men they say I'm

p

The vocal line is written on a single staff. The piano accompaniment continues below, with a dynamic marking of piano (p). The lyrics are aligned with the vocal notes.

cu - tie; My dar - ing gown, The talk of town, You  
haugh - ty, Some short and tall, I love them all, When

The second verse continues the vocal line and piano accompaniment. The lyrics are: "cu - tie; My dar - ing gown, The talk of town, You haugh - ty, Some short and tall, I love them all, When".

ought to see them smile, They say I make them wild. They  
I go pass - ing by, I tease and wink my eye, And

buy me ev - 'ry - thing, Like furs and dia - mond rings.  
then I smile and say, See you some oth - er day.

## CHORUS

I'm queen \_\_\_\_\_ of all the vam - pires, \_\_\_\_\_ I have \_\_\_\_\_

*p-ff*

\_\_\_\_\_ a lot of beaus, \_\_\_\_\_ My style \_\_\_\_\_ is so ad -

mir - ing, They fol - low where I go,

My eyes are ev - er smil - ing,

When down the street I tramp, Soft - ly

I hear them whisp - 'ring, The Mil - lion Dol - lar

Vamp . Vamp .