

Dedicated to the Democratic Administration.

# WHEN YOU'RE ALL IN DOWN AND OUT

WORDS BY

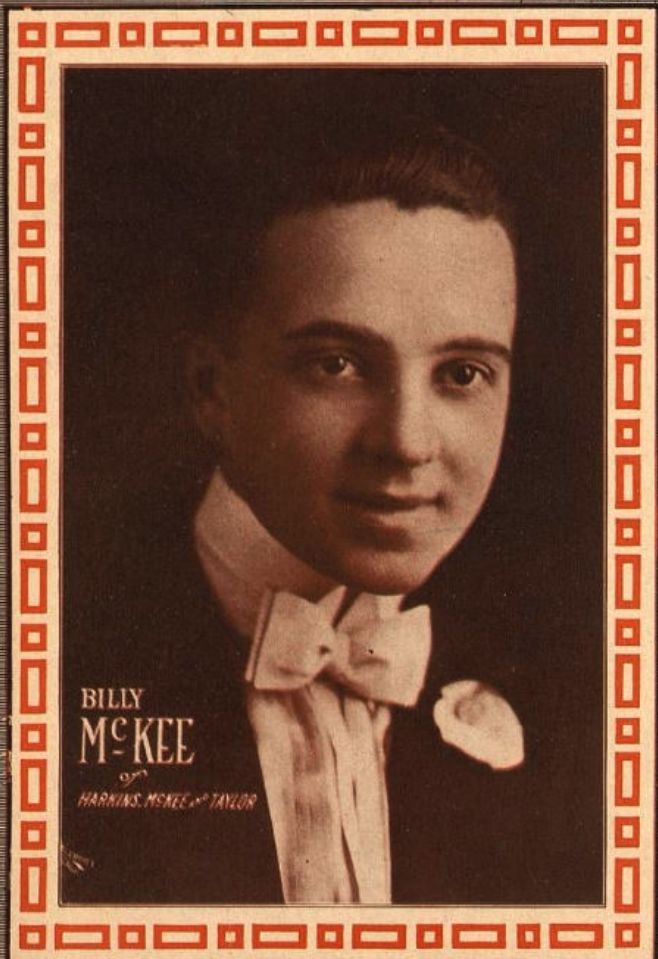
## W. R. WILLIAMS

Author of - "YOU WERE ALL I HAD."  
"AFTER ALL I'VE DONE FOR YOU"  
"I'D LOVE TO LIVE IN LOVELAND" etc.

MUSIC BY

## ERNIE ERDMAN

Composer of - "DOWN AT THE BARBECUE."  
"I'M A LONG WAY FROM TIPPERARY," etc.



BILLY  
MCKEE  
of  
HARKINS, MCKEE & TAYLOR



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"In A Long Way from Tipperary" etc.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord marked with a fermata and a forte (f) dynamic.

The first system of the vocal and piano accompaniment. The vocal line begins with a section marked with a repeat sign and a fermata. The piano accompaniment starts with a mezzo-piano (mp) dynamic. A section of the piano accompaniment is marked with a bracket and the word "VAMP". The tempo marking "(Slowly)" is placed above the piano accompaniment. The lyrics for the first verse are: "Life is full of sun-shine, when / How they'll stick a-round you, when".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Fortune smiles on you, You spend, you lend, and there's no end, of friends who seem true blue, But / money plays the game, And while, you smile and spend your pile, like moths they love the flame, But". The piano accompaniment features a section marked "colla voce." (colla voce). The lyrics for the second verse are: "if per-chance your luck should change, you'll find they'll turn a - bout, — And that / let that gol - den blaze go out, like rats they'll hunt their homes, — And that".

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "if per-chance your luck should change, you'll find they'll turn a - bout, — And that / let that gol - den blaze go out, like rats they'll hunt their homes, — And that". The piano accompaniment includes a section marked "ten." (tenuto). The lyrics for the third verse are: "if per-chance your luck should change, you'll find they'll turn a - bout, — And that / let that gol - den blaze go out, like rats they'll hunt their homes, — And that".

*rall*

"glad hand" bunch won't know you, When you're all in down and out. —  
 flock of hu - man vul - tures, Will be there to pick your bones. —

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase that ends with a fermata. The piano accompaniment consists of chords and moving lines in both hands. A 'rall' (ritardando) marking is placed above the vocal line and below the piano accompaniment.

**Chorus**

For it's good-bye to mer - ry sun - shine, And oth - er bright lights

*p-mf*

The chorus begins with a vocal line and piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The vocal line starts with a fermata on the first note. The piano accompaniment features a steady rhythmic pattern. A dynamic marking of 'p-mf' (piano-mezzo-forte) is indicated.

too, — Good - bye to all, you've wined and dined, Good -

The middle section of the chorus continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

*cresc.*

bye to pals thought true — Just try to bor - row

*cresc.*

The final section of the chorus concludes the vocal line and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment features a crescendo, as indicated by the 'cresc.' markings above and below the staves.

five or ten, you'll quickly find no doubt, — Your

*meno mosso*

so-called friends are all a joke, When you're up a - gainst it,

*l.h. colla voce.*

*a tempo*

When you're broke, And you're might-y soon for - got - ten:- When you're

*a tempo*

*rit.*

all in down and out. — For it's out. — *D.S.*

*rit.* *fz* *D.S.*