

A RELATIVE OF "ELI GREEN"

BY THE SAME COMPOSER.



BOARDIN HOUSE JOHNSON

CAKE WALK

BY

SADIE KONINSKY

COMPOSER OF

"ELI GREEN'S CAKE WALK"

ETC.

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BOARDIN'-HOUSE JOHNSON.

CAKE WALK.

By Sadie Koninsky.

Tempo di Marcia.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The score consists of six systems of two staves each. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are numerous accents and slurs throughout. The piece features several repeat signs with first and second endings, notably in the third and sixth systems. An 8-measure rest is indicated at the beginning of the second system.

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ff

TRIO.

mf

This musical score is for the piece "Boardin' house Johnson" and consists of five systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system includes a first ending bracket. The second system features a dynamic marking of *ff* and a second ending bracket. The third system contains a large slur over a chord in the treble clef. The fourth system also features a large slur over a chord. The fifth system includes first and second ending brackets. The score concludes with a double bar line and repeat dots.