

I'VE A FUNNY FUNNY FEELING ROUND MY HEART

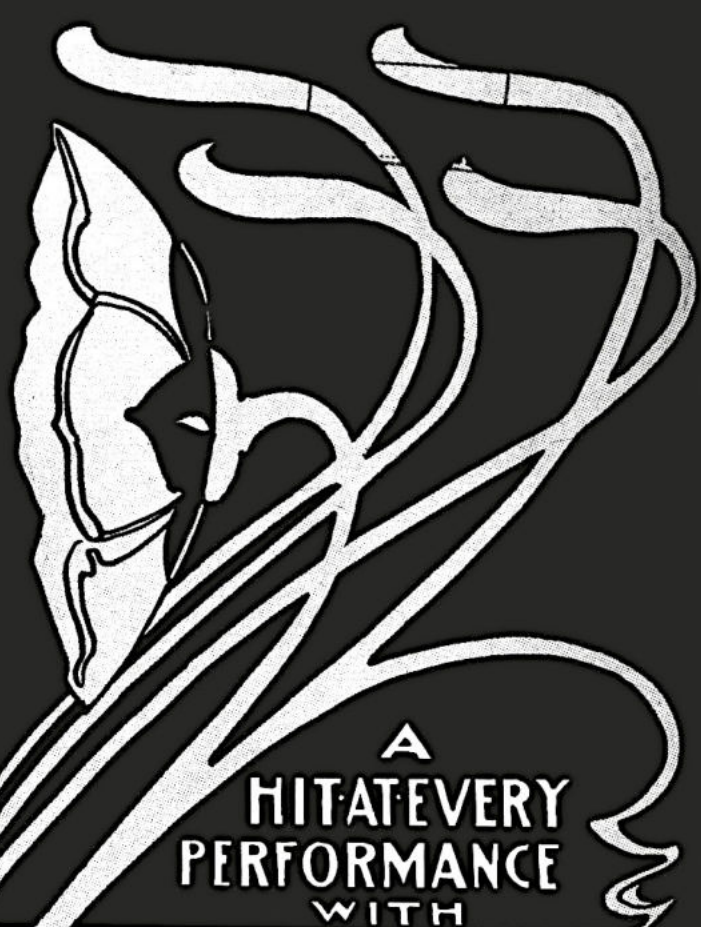
WORDS BY HARRY J.
BREEN

AND



MUSIC BY

T. MAYO
GEARY



A
HIT AT EVERY
PERFORMANCE
WITH



CECIL SPOONER
AND HAROLD KENNEDY

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I'VE A FUNNY, FUNNY FEELING 'ROUND MY HEART.

Words and Music
by BREEN and GEARY.

Allegro moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegro moderato*.

1. A lad un-der-neath the wil-low seat-ed,
 2. A maid ten-der-ly she reads the let-ter,

Till ready.

The first system includes the vocal melody and piano accompaniment for the first two lines. The piano part includes a *p* (piano) dynamic marking. The tempo remains *Allegro moderato*.

A let-ter that he had al-most com-plet-ed, To the dear-est,
 Sobs, sighs, cries and then she feels much bet-ter, To dis-cov-er,

The second system continues the vocal melody and piano accompaniment. The piano part includes a *cresc.* (crescendo) marking. The tempo remains *Allegro moderato*.

to the sweet-est, lit-tle girl of all the neat-est;
 that her lov-er, thinks of her and of no oth-er;

The final system concludes the vocal melody and piano accompaniment. The piano part includes a *rit.* (ritardando) marking. The tempo remains *Allegro moderato*.

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p a tempo

From his heart the words kept on a-flow-ing, Strong-er
Down her cheeks the tears keep on a-flow-ing, But they

a tempo

with each line they kept a-grow-ing, Sealed the let-ter
are un-to the heart con-sol-ing, Tears are but like

rit.

with a kiss; All his heart could say was this.
drops of rain, She dries them up and reads a-gain.

rit. *cresc.*

CHORUS. *Slow.*

I have a fun-ny, fun-ny feel-ing, 'round my heart— for

p

you A sort of itch - ing, twitch-ing, so be-witch-ing that at

times I feel quite blue. For your sake I will en-dure it,

you're the on - ly one can cure it Tell me, tell me hon-ey what to

do. I have a do.